



Songs at Six: Beethoven Influences in Song

curated by **Eugene Asti**

Astrid Joos soprano

Theano Papadaki soprano

Adaya Peled soprano

Connor Smith tenor

Sunhye Shin piano

Anastasia Tionadewi piano

Feilin Liu piano

Janice Tsui piano

Part One – Settings of Johann Wolfgang von Goethe

Mozart *Das Veilchen*, KV 476

Schubert *Wonne der Wehmut*, D 260

Beethoven *Wonne der Wehmut*, Op 83/1

Beethoven *Neue Liebe, neues Leben*, Op 75/2

Beethoven *Mignon*, Op 75/1

Robert Schumann *Nur wer die Sehnsucht kennt*, Op 98a/3

Wolf *Mignon III – So laßt mich scheinen*

Berg *Mignon*

Richard Strauss *Xenion*

Part Two – Lighter Entertainment

Haydn *Die zu späte Ankunft der Mutter*

Mozart *Die Verschweigung*, KV 518

Beethoven *Der Kuß*

Schubert *Die Männer sind méchant*

Brahms *Och Moder, ich well en Ding han*

Wolf *Nimmersatte Liebe*

Berg *Die Nachtigall*

Schoenberg *Arie aus dem Spiegel von Arkadien*

This concert was performed on Thursday 25 March 2021 in Milton Court Concert Hall. It was recorded and produced live by Guildhall School's Recording & Audio Visual department.