

## Historical Performance: Da Camera

Biagio Marini	<i>Sonata Variata</i> from <i>Sonate, symphonie, etc.</i> , Op 8, 1629
Alessandro Piccinini	<i>Toccata XII</i> from <i>Intavolatura di liuto et di chitarrone</i> , 1623
Tarquinio Merula	<i>Ciacconna</i> from <i>Canzoni overo sonate concertante per chiesa e camera</i> , Op 12, 1637
Louis Couperin	<i>Allemande, Courante, Chaconne</i> from <i>Bauyn manuscript</i> , c. 1658
Matthew Locke	<i>Fantasia 17, Courante 18, Ayre 19, Saraband 20</i> from <i>The Broken Consort</i> , c. 1651-54
Georg Philipp Telemann	<i>Trio Sonata TMW 42:c2</i> from <i>Essercizii musici</i> , 1739-40
Arcangelo Corelli	<i>Adagio, Allegro</i> from <i>Violin Sonata Op 5 No 3</i> , c. 1700
George Frideric Handel	<i>Trio Sonata Op 2 No 2</i> , c. 1714

### **Violin**

Melanie Gruwez  
Sophia Prodanova

### **Recorders**

Olivia Petryszak  
Thomas Pickering

### **Cello**

James McBeth

### **Viol**

Christopher Suckling

### **Theorbo**

Kristiina Watt

### **Guitar**

Collin Shay

### **Harpsichord**

Matthew Brown  
Collin Shay