
From Friday 16 April, 7.30pm
available on demand until midnight
on 30 April

All Your Houses

Created and directed by **Barrel Organ**,
devised with the Company



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Dave Buttle (Charlie Beck, Lily Hardy, Isla Lee,
Noah Marullo, Umi Myers, Felix Newman, Jidé Okunola,
Sonny Pilgrim, Alyth Ross, Dan Wolff), **Robert Harper**
(Kitty Hawthorne), **Harry Livingstone** (Nia Towle),
Wolf Marloh (Zachary Nachbar-Seckel), **Clare Park**
(Grace Cooper Milton), **Phil Sharp** (Genevieve Lewis,
Sam Thorpe-Spinks), **Michael Shelford** (Levi Brown,
Sheyi Cole, Aoife Gaston, Brandon Grace, Conor McLeod,
Hassan Najib, Millie Smith, Tara Tijani, Dolly Webb),
David Stone (Justice Ritchie), **Faye Thomas**
(Caitlin Ffion Griffiths), **YellowBelly** (Hope Kenna)

All Your Houses

Created and directed by **Barrel Organ**,
devised with the Company

Ali Pidsley co-director

Ed Madden co-director

Rosie Gray and Company text

Anna Reid design mentor

Eilidh Mackenzie lighting designer

Jonathan Chan sound designer

Tara Boland costume designer

Miriam Houghton costume designer

Lucy Lawless costume designer

Ellie Cloughton producer

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Filmed in Silk Street Theatre

Recording of this performance by any
means whatsoever is strictly prohibited.

Please note that *All Your Houses* contains
strong language, adult themes and themes
of grief.

The Play

“For survivors things go back to a reconfigured version of normal. For better or for worse people forget perhaps more quickly than they should, and the episode becomes a subject only for historians.”

History happens, crisis happens, we cope, time moves on. But how do we cope? Fourteen people look out of their bedroom windows. Something is coming, so they look to each other for help, only to find that they're alone.



Barrel Organ

Barrel Organ is a multi-award-winning touring company, consisting of theatre makers Ali Pidsley and Rosie Gray and produced by Ellie Claughton. Using a co-creative process, they make work that invokes meaningful change by challenging existing preconceptions of what theatre is and can be.

Barrel Organ began as a group of eleven university students looking to make work outside of the existing structures and status quo. Their first show, *Nothing* (written by Lulu Raczka, made by the company), was a series of monologues that focused on experiences of isolation as a young person. The process enabled them to develop an ensemble based practice, co-created by multiple artists working towards a shared idea. The piece also sparked their interest in the audience acting as their 12th collaborator, and they continue to make work with the audience at the centre of the process. *Nothing* was performed in car parks, houses and in theatre spaces and adapted in multiple mediums including film and via phone calls.

Barrel Organ's second show, *Some People Talk About Violence* (written by Lulu Raczka, made by the company), explored every day violence and mental health in young women and was shortlisted for the Amnesty International Freedom of Expression of Award in 2015. Their third show, *Anyone's Guess How We Got Here* (written by Jack Perkins, made by the company), focused on the human cost of debt and premiered at Edinburgh Festival Fringe in 2017. All three shows went on to tour nationally. In 2019, Barrel Organ won

the Untapped Underbelly & New Diorama Theatre for *CONSPIRACY* (written by Jack Perkins, made by the company), a show about conspiracy theories and the concept of truth.

Their previous work has established a commitment to theatrical experimentation whilst also ensuring the work is made collaboratively with a diverse range of participants and audiences. Barrel Organ are currently working with English Touring Theatre to workshop an adaptation of *Tess of the D'Urbervilles* with fifteen young people from across the UK. The Company are also co-creating a new verbatim piece, *Common Ground*, about loneliness between generations with York based collective, Think It.

Reviews for Barrel Organ

"This young company are the future"
The Guardian

"New writing meets Forced Entertainment"
★★★★★ *Exeunt*

Company

Dan Wolff	Thomas/King Valdemar IV Atterdag
Sam Thorpe-Spinks	Jamie/JM Barrie
Kitty Hawthorne	Bea/Jenet Device
Millie Smith	Oli/Sappho
Justice Ritchie	Adrian/Rev. William Mompesson
Hassan Najib	Jay/Mohammed Ali
Conor McLeod	Shaun/Felix Ganzalez Tores
Noah Marullo	Elia/ Plague Doctor
Dolly Webb	Rebecca/Frau Troffea
Isla Lee	Marlowe/Amelia Earhart
Aoife Gaston	Lisa/Claire Gaston
Grace Cooper Milton	Maya/Medusa
Levi Brown	Benjamin/Edvard Munch
Nia Towle	Jess/Catherine the Great

Production Team

Co-Director of Photography

Dan Light

Scenic Art Coordinator

Fiona Newton

Scenic Artist

Danielle Da Costa

Design Realisation

Collaborators

(paint & props)

Charlotte Cross

Em Dethick-Jones

Olivia Hilton-Foster

Emily Nellis

Design Realisation

Collaborators

(construction & paint)

Mary Deakes

Chloe Rushbrook

Lighting collaborators

India Mills

Ed Walters

Stage Management Team

Lucy Rodgers

Peter Reavey

Luke Mason (staff)

Production Assistant

Molly Barron

Additional Production Staff

Composer

Charlie Yang

Cinematographer

Charlie Jenkins

Editor

Lesley Posso

Second Camera

Elliott Gonzo

Assistant Producer

Ophir Westman

Staff Production Manager

Tom Mackey

Staff Stage Management

Supervisor

Lucy Serjeant

Final year actors 2020/21



**Charlie
Beck**



**Levi
Brown**



**Sheyi
Cole**



**Grace
Cooper Milton**



**Aoife
Gaston**



**Brandon
Grace**



**Caitlin Ffion
Griffiths**



**Lily
Hardy**



**Kitty
Hawthorne**



**Hope
Kenna**



**Isla
Lee**



**Genevieve
Lewis**



**Noah
Marullo**



**Conor
McLeod**



**Umi
Myers**



**Zachary
Nachbar-Seckel**



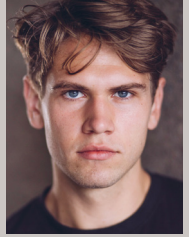
**Hassan
Najib**



**Felix
Newman**



**Jidé
Okunola**



**Sonny
Pilgrim**



**Justice
Ritchie**



**Alyth
Ross**



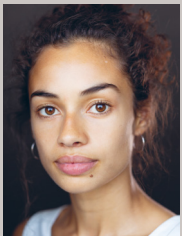
**Millie
Smith**



**Sam
Thorpe-Spinks**



**Tara
Tijani**



**Nia
Towle**



**Dolly
Webb**



**Dan
Wolff**

Biographies

Ali Pidsley co-director

Ali is a freelance Director and Theatre-Maker from Yorkshire. He is the co-Director and co-Founder of Barrel Organ.

Ali is also an Associate of NSDF, a Mentor Director with NT Connections, a Leverhulme Arts Scholar and an Alumni Artist of the Gate Theatre. In 2014, Ali was the recipient of the Buzz Goodbody Award for Directing.

Recent directing credits includes: *Me for the World* by Molly Taylor (Young Vic); *Antigone* by Lulu Razcka (New Diorama); *Pops* by Charlie Josephine (Hightide, Live Theatre & Jake Orr Productions, Winner of The Stage Edinburgh Award 2019); *A Girl in School Uniform (Walks Into a Bar)* by Lulu Razcka (Leeds Playhouse, New Diorama Theatre & national tour); *Blasted* by Sarah Kane (Styx Tottenham, RIFT Theatre); *Some People Talk About Violence and Nothing* (both with Barrel Organ, Camden People's Theatre, Summerhall, and tours).

As Assistant/Associate Director Ali's credits include: *The Watson's* (Chichester Festival Theatre, Menier Chocolate Factory & West End); *Richard III* (Headlong); *Absolute Hell* (National Theatre); *Hedda Gabler* (National Theatre touring production); *Barnbow Canaries* (West Yorkshire Playhouse); *The Skriker* (Royal Exchange & Manchester International Festival); *The Chronicles of Kalki* (Gate Theatre); *That Night Follows Day* (Forced Entertainment) and *The Economy of Ecology* (Manic Chord Theatre).

Ali also works as a dramaturg, script reader and workshop leader with youth and community groups.

Ed Madden co-director

Credits as director include *A Table Tennis Play* and *Lemons Lemons Lemons Lemons Lemons* (Walrus); *A Number* (The Other Room); *The World's Wife* (Welsh National Opera).

As associate/assistant director: *Leopoldstadt* (Wyndham's Theatre); *Tartuffe* (National Theatre); *The Winter's Tale* (Shakespeare's Globe); *The Children* (Royal Court); *The Rivals* (Bristol Old Vic/Glasgow Citizens/Liverpool Everyman & Playhouse); *The Ipbigenia Quartet* (Gate Theatre).

Ed is a co-founder of new writing company Walrus, and a freelance dramaturg. He is a reader for the Brunwood Prize and Bristol Old Vic, and is currently shortlisted for the JMK Award 2020.

Rosie Gray and Company text

Rosie is an actor, writer, theatre-maker and Co-Director of Barrel Organ.

She studied English Literature and Creative Writing at Warwick University and trained at Bristol Old Vic Theatre School.

Credits for Barrel Organ include *Anyone's Guess How We Got Here* (UK Tour); *Some People Talk About Violence* and *Nothing* (Lyric Hammersmith, Camden People's Theatre, Edinburgh Festival Fringe & UK Tour).

Credits in theatre include *Julius Caesar* (Bristol Old Vic), *Our Town* (Circomedia); *Andromeda* (Nottingham Playhouse).
Credits in Film include *Hurricane* (Cinema release 2018, Netflix release 2019); *Redisplacement*, *St Kat's* and *Bath Salts*.

As Assistant Director credits include *Grotty* (Bunker Theatre).

Anna Reid design mentor

Credits for Guildhall School; *Autumn Opera Scenes 2019 & 2020*; *Little Green Swallow* (associate to Dick Bird).

Further credits include: *Four Minutes Twelve Seconds*, *The Kitchen Sink* and *Fumpers for Goalposts* (Oldham Coliseum); *Scrounger* and *I'm Gonna Pray For You So Hard* (Finborough Theatre); *Dust* (New York Theatre Workshop); *Cash Cow*, *Paradise* and *The Hoes* (Hampstead Theatre); *The Sweet Science of Bruising* (Wilton's Music Hall); *Our Country's Good* and *A Midsummer Night's Dream* (Tobacco Factory Theatres); *Soft Animals*, *Drip Feed*, *Fabric*, *Fury* and *Brute* (Soho Theatre); *Twelfth Night*, *The Sweet Science of Bruising*, *Collective Rage*, *Dear Brutus*, *The Cardinal* and *School Play*, (Southwark Playhouse); *Grotty* (The Bunker); *Schism* (Park Theatre); *Rasbeeda Speaking* (Trafalgar Studios); *Rattle Snake* (Live Theatre Newcastle, Theatre Royal York and Soho Theatre).

Anna is a graduate of Wimbledon College of Art and was selected to represent the UK as an emerging designer at World Stage Design 2017.

Eilidh Mackenzie lighting designer

Eilidh is currently in her third year of the BA (Hons) Technical Theatre Arts (Theatre Technology) programme at Guildhall School.

Lighting Credits at Guildhall include: Lighting Designer for Concert at the O2 (Virtual), Assistant Lighting Designer *Pod* (dir. Jamie Bradley and Vicki Igbokwe); Production Electrician *Brilliance at Blackpool* and *The Making of Mr Dickens* (Guildhall Live Events); Lighting Programmer *La Fedelta Premiata* (dir. Stephen Barlow); Lighting Programmer *Provok'd* (dir. Jamie Bradley).

Lighting Credits outside Guildhall: Lighting Designer *Once upon a time* (Stage Struck Speech and Drama, dir. Tracey Ray); Lighting Technician *Seussical the Musical* (Centre Pointe); Lighting Technician *Revolt she said. Revolt again.* (Greater Manchester Fringe Festival, Blue Sole Productions); Follow Spot Operator *Snow White Dances* (The Barbican Centre, London).

Other Guildhall credits include: Assistant Stage Manager *Gut* (dir. Kate Budgen); Production Assistant *Grease* (Virtual) (dir. Martin Conner); Virtual Avatar Creator *Dido and Aeneas* and *La Bella Dormente Nel Bosco* (dir. Olivia Fuchs).

Jonathan Chan sound designer

Jonathan is currently in his second year of the BA (Hons) Production Arts (Theatre Technology) programme at Guildhall School.

Professional Credits for Tristan Bates Theatre: Lighting Designer *Sticks & Stones* (dir. Dameon Garnett), *Time* (dir. Joe Withers) and *Random* (dir. John Livesey). For Barons Court Theatre: Lighting Designer *The Refuge* (Balon Rouge Theatre Company).

Credits at Guildhall: Lighting Programmer *A Midsummer Night's Dream* (dir. Suba Das); Video Engineer *Opera Triple Bill* (dir. Stephen Medcalf)

Ellie Cloughton producer

Ellie is an independent theatre producer and consultant who has worked with companies across the UK. She is currently Company Producer for LUNG & Breach, and Co-Director and Producer for Barrel Organ. Her role focuses on producing all company work and on the organisational and strategic development of these companies, which best places them to deliver their groundbreaking and formally innovative work.

She began her career at Headlong, has been shortlisted for The Old Vic 12 and trained at Mountview Academy of Theatre Arts in MA Creative Producing. She is the Chair of the Board of Trustees for She Productions and a Trustee for Zoo Co. She is also a lecturer and tutor for the CGO Institute.

Her theatre credits include *The Children's Inquiry* (Queen's Theatre Hornchurch); *Tess* (English Touring Theatre); *Joan of Leeds* (New Diorama Theatre); Hull Takeover Festival (Absolutely Cultured); *CONSPIRACY* (Underbelly Untapped Award, Edinburgh Festival Fringe); *It's True, It's True, It's True* (Fringe First Award & The Stage Award 2018, New Diorama Theatre & Underbelly, Edinburgh Festival Fringe, UK Tour, Barbican Centre); *Trojan Horse* (Amnesty International Freedom of Expression & Fringe First Award 2018); *Summerball* (Edinburgh Festival Fringe & UK Tour); *Arabian Nights* (Hoxton Hall); *The Drill* (UK Tour); *Goodnight Mr Tom, It's A Wonderful Life* (East Riding Theatre); *Who Cares* (UK Tour); *It's Different For Girls* (East Riding Theatre &

UK Tour); *E15* (BAC & UK Tour); *The Pulverised* (Arcola & York Theatre Royal); *It Is So Ordered* (Pleasance Theatre); *Dreamless Sleep* (Upstairs at the Arts); *The Storytellers* (East Riding Theatre); *Odd Shaped Balls* (Old Red Lion Theatre) and *Don't Smoke In Bed* (Finborough Theatre).

As Assistant Producer: *Disco Pigs* (Trafalgar Studios) and *All Our Children* (Jermyn Street Theatre).

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Each year the Scholarships Fund enables talented young actors, production artists, musicians and theatre technicians to take up their places or continue their studies at Guildhall School. We are extremely grateful to many trusts, foundations, businesses, City livery companies and individuals who make annual donations to the Scholarships Fund, and to those people who make provision for legacy donations in support of the School in their wills. Students involved with our 2020/21 theatre productions who have received support from the Scholarships Fund and from external donors are as follows:

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Lily Hardy*
Hope Kenna
Isla Lee
Hassan Najib
Jidé Okunola
Alyth Ross
Sam Thorpe-Spinks
Tara Tijani
Dolly Webb**

The Damian Lewis Finishing Fund Scholar

Justice Ritchie

City of London Scholars

Grace Cooper Milton
Aoife Gaston
Nia Towle

Noel Coward Foundation Scholar

Charlie Beck

Rigler-Ollerton Scholar

Conor McLeod

The Bess Jones and Leigh Hudson Award Holder

Brandon Grace

The Nicky Bird Scholar

Levi Brown

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*also supported directly by *The Lilian Baylis Award*

**also supported directly by Sophie's Silver Lining Trust

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Holly Hooper
Miriam Houghton
Edward Jackson
Devon James-Bowen
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Samantha Liquorish
Kerry Loosemore
Eilidh Mackenzie
Rylee McDaniel
Livvy Meeks
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Sophie Presswell

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Daniel Robinson
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Ophir Westman
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Sam Levy

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Tallow Chandlers' Scholar

Finlay Anderson

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Fiona Newton

B&T Scholars

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Charlie Vince-
Crowhurst

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Em Dethick-Jones
Poppy Harnett
Amy Hill
Emma Horne
Viktor Mileika
Emily Nellis
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Jack Stevens
Naomi Wright

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Monika
Zwierzchowska

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Abu Mensah

The Jane Ades Ingenuity Scholar

Rin Akiyama

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