

Friday 24 September 2021
4pm Milton Court Concert Hall



Composition and Keyboard Induction Concert

Eleanor Alberga *Two-Piano Suite* (excerpt) *Meno mosso*
Luke Lally-Maguire, Joanna Lam piano

Sam Greening *I. fling*
Luke Lally-Maguire, Joanna Lam piano

Béla Bartók *Perpetuum mobile*
Alex Arenare, Sunhye Shin piano

Sam Greening *I. stretto*
Alex Arenare, Sunhye Shin piano

György Kurtág *Hommage à Paganini*
Andrew Garrido, Mai Nakase piano

Alex Groves *Two Forms (Intertwined) I*
Andrew Garrido, Mai Nakase piano

Alex Groves *Two Forms (Intertwined) II*
Callum Champion, Stefan Christie piano

J. S. Bach trans. Kurtág *Christum wir sollen loben schon*
Callum Champion, Stefan Christie piano

Henri Dutilleux *Figures de Résonances* (1st movt)
Aïda Lahlou, Daisy Ou piano

Charlotte Glyn-Woods *Travel Fast*
Aïda Lahlou, Daisy Ou piano

Charlotte Glyn-Woods *Travel Slow*
Ivelina Krasteva, Yuki Hammyo piano

Elena Langer *RedMare* (excerpt)
Ivelina Krasteva, Yuki Hammyo piano

John Adams *Roll over Beethoven* (excerpt from 1st movt)
Will Bracken, David Palmer piano

Gillian Walker *1. Vertical*
Will Bracken, David Palmer piano

John Adams *Roll over Beethoven* (excerpt from 2nd movt)
Antonia Huang, Wailly Kau piano

Gillian Walker *2. Horizontal*
Antonia Huang, Wailly Kau piano

Joseph Graydon *Thaw I*
Natasha Lai, Tyler Rankin-Jones piano

Joseph Graydon *Thaw II*
Joey Lin, Spencer Klymyshyn piano

Judith Weir *Ardnamurchan Point* (excerpt)
Joey Lin, Spencer Klymyshyn piano

Daniel Pett *Hive*
Natasha Lai, Tyler Rankin-Jones piano

Project leaders Pamela Lidiard & Paul Newland. With thanks to Ben Smith

This concert is being recorded and produced live by Guildhall School's Recording and Audio Visual department. It will be broadcast online from 30 September at 4pm.