

Wednesday 22 September 2021
Milton Court Concert Hall



Guildhall Induction Jazz Orchestra

Scott Stroman director

Liane Carroll voice

Malcolm Edmonstone arranger

Guildhall Induction Jazz Choir

Clare Wheeler, Liz Swain directors

Guildhall Jazz Combos

**Inês Loubet, Winston Clifford, Byron Wallen,
Gareth Lockrane & Stuart Hall** directors

Welcome to the Guildhall Jazz course! This performance culminates the induction for new jazz students and is the first opportunity for students to rehearse and perform together on stage. For this first concert of the academic year the Guildhall Induction Jazz Orchestra and Choir are joined by special guest, Liane Carroll, in a performance including songs from Carroll's critically acclaimed album *Seaside* with arrangements by Guildhall's Head of Jazz Malcolm Edmonstone.

The afternoon and first half of the evening concert will feature smaller jazz ensembles performing together for the first time after a week working on arrangements with Guildhall teachers Inês Loubet, Winston Clifford, Byron Wallen, Gareth Lockrane and Deputy Head of Jazz Stuart Hall.

3.30pm – 5.30pm Guildhall Jazz Combos

Combo III **Gareth Lockrane** director

Cubby Howard (cello)
André Marques Moreira
(guitar)
Yueheng Liu (piano)
William Jutton (bass)
Christian David (drums)

Combo V **Inês Loubet** director

Charles English (guitar)
Holly David (piano)
Vicente Magalhaes (piano)
Jack Bennett (piano)
Edouard Le Feuvre (bass)
Nigel Elliott Feldman (bass)
Edmund Adonis (drums)
Joshua Walker-Martin (drums)
Louis Brown (drums)

Combo I **Byron Wallen** director

Isaac Taylor Schindler
(tenor sax)
Jakub Klimiuk (guitar)
Jude Lane (piano)
Oscar Ho (bass)
Finn Genockey (drums)

7pm – 9pm Guildhall Jazz Combos

Combo IV **Inês Loubet** director

Carl Emery (guitar)
Joseph Petgrave (piano)
Lior Solomons-Wise (piano)
Edgar Ho (piano)
Joshua Stidwill (piano)
Corin Veitch (bass)
Manuel Filguieras (drums)
Thomas Blunt (drums)
Jonah Phillips (drums)

Combo II **Winston Clifford** director

Jack Michael Devonshire
(alto sax)
Benjamin Lammin (guitar)
Ovidiu Antonovici (piano)
Ygor Alvarez Azevedo (bass)
Lester Ridout (drums)

Combo VI **Stuart Hall** director

Charles Ralph (guitar)
John Green (guitar)
Madeline Salter (guitar)
Syed Amal Shaham (guitar)
Toby Snowden (guitar)
Isaac Burland (bass)
Simon Spies (drums)

9.30pm Guildhall Induction Jazz Orchestra & Choir

Scott Stroman, Clare Wheeler, Liz Swain directors

Liane Carroll special guest

Walk Between The Raindrops Donald Fagen, arr. Malcolm Edmonstone

You've Got A Friend Carole King, arr. Malcolm Edmonstone

And When I Die Laura Nyro, arr. Malcolm Edmonstone

Maxine Donald Fagen, arr. Malcolm Edmonstone

You Make Me Feel So Young Josef Myrow, arr. Malcolm Edmonstone

I Get Along Without You Hoagy Carmichael

Witchcraft Cy Coleman, Carolyn Leigh, arr. Malcolm Edmonstone

Saxophone

Harrison Perkins (alto)

Sonny Joe Caplan-Higgs (alto)

Harry Brunt (tenor)

Cam Rossi (tenor)

Felix Appleby (bari)

Trumpet

Josh Elcock

Finn Bradley

Edward Hogben

Sidney Moon

Trombone

Sam Gale

Felix Fardell

Connor Martin

James Greer

Guitar

Craig Watts

Gonçalo Charneca

Piano

Sara Dhillon

Javier Leutenegger

Bass

Ruben Vriend

Ike Onwuagbu

Drums

James Law

Will Riby

Guildhall Induction Jazz Choir

Amna Elabd
Erin Bradley
James Walker
Johanka Petrlíková
Effie King
Anna-Len Delger
Eleanor Begley

Grazina Pukaite
Kinga Hornik
Maria Papadaki
Rosemary Jamieson
Jo Rotunno
Martha Abrahamson-Ball
Silvia Leonzio

Amy Hollingsworth
Isabel Owen
Mari-Anne Green
Marta Gornicka
Francesca Confortini
Elisabeth Haswell

Liane Carroll



Hastings-based Liane Carroll has been a pillar of the British jazz and soul scene for over thirty-five years and has dedicated her career to creating a deep and abiding connection with audiences all over the world through her exceptional talent, versatility and ability to truly interpret a song.

Carroll has collaborated with such diverse artists as Paul McCartney, Gerry Rafferty, Long John Baldry, Ian Shaw, Claire Martin OBE and drum and bass outfit London Elektricity. Carroll's five most recent albums (*Slow Down*, *Up and Down*, *Ballads*, *Seaside*, *The Right To Love*) all earned a four star review in The Guardian.

This performance is being recorded and produced live by Guildhall School's Recording & Audio Visual department. It will be broadcast on Wednesday 29 September 2021.