

Friday 15 October 2021
6pm Silk Street Music Hall



Guildhall Symphonic Wind Ensemble

Steven Magee conductor

Aulis Sallinen *The Palace Rhapsody*

Lucy Pankhurst *The Elder Futhark*

Derek Bourgeois *Symphony of Winds*

Adam Gorb *Adrenaline City*

This concert is being recorded and produced live by Guildhall School's Recording & Audio Visual department. It will be available to watch online from 22 October 2021 at 4pm.

Guildhall Symphonic Wind Ensemble

Flute

Isobel Doughty
Imogen Davey
Katie Bartels
Lucy Walsh

Oboe

Catriona Lockhart
Stefani Trendafilova
Lidia Moscoso

Clarinet

Kosuke Shirai
Nikolai Iaushev
Shelly Lee
Teah Collins
Jonathan Ainscough
Isabella Hopkins

Bassoon

Hazalen Tang
Maria O'Dea
Verity Burcombe

Horn

Alice Warbuton
Cathryn Nuta
Ciprian-Mihai Gheorghe
Ori Langer
Jack Reilly

Trumpet

Freya Mallinson
Sebastian Carpenter
Henry So
Jacob Griffiths

Cornets

Jacob Griffiths
Imogen Timmins
Olga Malawska

Trombone

Max Lawrence
James Bruce
Josh Brierly

Bass trombone

James Greer

Tuba

Annie Morris

Euphonium

Brian Choi

Percussion

Bogdan Skrypa
Cláudia Costa Gonçalves
Lauren Bye
Telidga Crockford

Timpani

Cameron Gorman

Saxophones

Laura Harrison (soprano)
Aidan May (soprano)
Charlotte Arthur (alto)
Catrin Roberts (alto)
Luke Nguyen (alto)
Holly Marriot (tenor)
Emily Irvine (baritone)

Harp

Lea Kozokaro

Double bass

Antonio Díaz Fernández

Piano

Jad Grainger

Steven Magee



Steven Magee was born in Hartlepool and attended English Martyrs School where he learnt the bassoon with Peter Haughton, Sue Brett and Stephen Reay. He continued his studies at the Royal Northern College of Music with Edward Warren, Bill Greenlees and Nick Lander. Steve joined the Hallé Orchestra in 1997 as Principal Contrabassoon, a position he held for 18 years which included a year as Acting Principal Bassoon.

Steve is committed to music education and was heavily involved in the Hallé's award-winning education programme. He led workshops for BBC Learning including the 'BBC Ten Pieces' project and the Proms Youth Ensemble. He was Professor in Bassoon and Contrabassoon at Royal Northern College of Music and has examined at Trinity Laban Conservatoire of Music and Dance and Guildhall School of Music & Drama. For over 21 years, he was the tutor in bassoon and contrabassoon at Junior RNCM and spent 18 years as contrabassoon tutor at Chetham's School of Music in Manchester. Steve is also a frequent tutor in bassoon, contrabassoon and woodwind coach for the National Youth Orchestra of Great Britain. In 2015, Steve left the Hallé and the North West to take up his new position as Principal Contrabassoon of the BBC Symphony Orchestra.

His interest in conducting began in 1987 when he conducted the band on the quayside in Hartlepool to bid farewell to the newly restored HMS Warrior as she began her journey to her final destination and new home in Portsmouth. He has since been involved in conducting and coaching many ensembles and orchestras including the Hallé Youth Orchestra, RNCM Symphony and Chamber Orchestras, National Youth Orchestra of Great Britain, Birmingham Festival Orchestra, Merseyside Youth Orchestra (now Liverpool Philharmonic Youth Orchestra), Chester Philharmonic, Huddersfield University Orchestra, City of Sheffield Youth Orchestra, Young Sinfonia (Newcastle) and the Northern Junior Philharmonic Orchestra.

As a film music specialist, Steve is the conductor of the Picture House Orchestra with whom he has conducted nearly 300 live performances accompanying the film *The Snowman* and 38 performances of the award-winning *Wallace and Gromit's Musical Marvel's* for Carrot Productions in addition to other films and animations. Future engagements include his international conducting debut with the Auckland Philharmonia in New Zealand and several performances of *The Snowman* in Seoul.

Steve is a keen aviation enthusiast and holder of a Private Pilot's License. He is lucky to be an Imperial War Museum Duxford based pilot and is a member of the Shuttleworth Veteran Aeroplane Society. Steve has even flown as a guest of the RAF Battle of Britain Memorial Flight, when he flew a 1952 de Havilland Canada Chipmunk 'in formation' with a WW2 Spitfire and learnt how to perform aerobatics with a Red Arrows pilot somewhere in the skies over Lincolnshire.