



**THE WORSHIPFUL COMPANY OF
GLASS SELLERS OF LONDON**

**GUILD
HALL
SCHOOL**

**Wednesday 9 December 2020
2pm**

Beethoven Piano Prize 2020

Adjudicator: Alexander Boyd

Master: Richard Katz FRSA

The Glass Sellers' Company received its Charter from Charles II in 1664 and ranks 71st in precedence among the City Livery Companies.

The Company is proud of the heritage it enjoys and, with no thought of prospect or gain, seeks to encourage interest in glass in all its aspects and to maintain the status and great traditions of the City of London. The Company recognises that these have been established by the long history of fine craftsmanship, honest trading and charity and education associated with the City Livery Companies.

Since 1985 the Company had awarded a prize to the runner up in the Guildhall School Gold Medal, but four years ago, the Court were delighted to become the sponsor of the Beethoven Piano Prize instead.

The winner of the Glass Sellers' Beethoven Piano Prize 2019 was Chun Him Tam.

This performance took place at Guildhall School on Friday 27 November 2020 and was recorded and produced live by Guildhall School's Recording & Audio Visual department.



Guildhall School of Music & Drama
is provided by the City of London

Can Arisoy

Beethoven *Piano Sonata No 26, Op. 81a 'Les Adieux'*

1. *Das Lebewohl. Adagio – Allegro*
2. *Abwesenheit. Andante espressivo*
3. *Das Wiedersehen. Vivacissimamente*

Leyla Cemiloglu

Beethoven *Piano Sonata No 30, Op. 109*

1. *Vivace ma non troppo, sempre legato – Adagio espressivo*
2. *Prestissimo*
3. *Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo*

Connor Heraghty

Beethoven *Piano Sonata No 32, Op 111*

1. *Maestoso – Allegro con brio ed appassionato*
2. *Arietta. Adagio molto semplice cantabile*

Interval of 10 minutes

William Bracken

Beethoven *Piano Sonata No 26, Op. 81a 'Les Adieux'*

1. *Das Lebewohl. Adagio – Allegro*
2. *Abwesenheit. Andante espressivo*
3. *Das Wiedersehen. Vivacissimamente*

Kyle Nash-Baker

Beethoven *Bagatelles Op 126*

1. *Andante con moto, cantabile e con piacevole*
2. *Allegro*
3. *Andante, Cantabile ed espressivo*
4. *Presto*
5. *Quasi allegretto*
6. *Presto – Andante amabile e con moto*

Ivelina Krasteva

Beethoven *Piano Sonata No 30 in E major, Op. 109*

1. *Vivace ma non troppo, sempre legato – Adagio espressivo*
2. *Prestissimo*
3. *Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo*

Adjudication