

Tuesday 8 December 2020
7.30pm

Guildhall Cantata Project

Greg Skidmore director

MUSICA SACRA E PROFANA

Johann Hermann Schein (1586 – 1630)

Intrada

from Banchetto Musicale, 1617

Heinrich Schütz (1585 – 1672)

Bone Jesum, verbum Patris

from Kleine geistliche Konzerte I, 1636

Johann Jacob Froberger (1616-1667)

Toccata II

from Libro secondo di toccata..., 1649

Thomas Selle (1599 – 1663)

Lieblich Musiciren

from Concertationis Castelidium, 1624

Erbalt uns, Herr

from Concertuum trivocalium, 1635

Was betrübst dich

Trostlied for Johann Jacob Crusio, Itzeboe, 1639

Giovani Geronimo Kapsperger (c1580 – 1651)

Preludio 6, 2, 13

from Libro quatro d'intavolatura di chitarrone, 1640

Heinrich Schütz

Fili mi Absalom

Alessandro Piccinini (1566 – c1638)

Ciaconna

from Intavolatura di liuto et di chitarrone

Heinrich Schütz

Schaffe in mir, Gott, ein reines Herz

Paratum cor meum

from Symphoniae sacrae I

Thomas Selle

O Unglück!

from Delicarium Juvenilem, 1634

Musica Du Edle Kunst

from Monophenetica, 1636

Johann Hermann Schein

Paduana

from Banchetto musicale, 1617

Johann Pachelbel (1653 – 1706)

Partie Suite in E minor

Adagio – Aria – Ciacona

Claudio Monteverdi (1567 – 1643)

O quam pulchra es anima mea, 1625

Giovani Geronimo Kapsperger

Toccata VII

from Librao quarto d'intavolatura di chitarrone, 1640

Thomas Selle

Echo ich bitt

from Delitiae Pastorum Arcadian, 1624

Thomas Selle

Amarilli mein höchste Zier

from Monophonetica, 1636

Soprano

Theano Papadaki
Noam Pnini

Countertenor

Collin Shay

Tenor

Mark Christian Bautista

Bass

Peter Norris

Violin

Sophia Prodanova
Joana Rodrigues

Sackbut

Ching Wang Choi
Samuel Clough
George Meeks
James Thomas
Adam Quilter

Theorbo

Jens Franke
Matilde Rabaça
Kristiina Watt

Guitar

Collin Shay

Keyboard

Matthew Brown
Collin Shay
Frederick Waxman

Director

Greg Skidmore