



Thursday 5 November 2020
8pm

Dankworth Awards for Jazz Composition **Eddie Harvey Jazz Arranger's Award**

Guildhall Jazz Orchestra
Cennet Jönsson saxophone
Scott Stroman director

Presentation of The Dankworth and Eddie Harvey Awards (pre-recorded)

Eddie Lee *Dean* (Dankworth Big Band prize)

Alex Paxton *Bye* (Dankworth Small Ensemble prize)

Tom Niblock *Berlin* (by Olly Clark) (Eddie Harvey Arranger's Award)

Cennet Jönsson *Tarantula Suite*

Guildhall Jazz Orchestra

Flute

Harry Kitchener-Trevillion

Saxophone

Jessica Bullen (alto)

Will Rees-Jones (alto)

Kaidi Akinnibi (tenor)

Florence Pugh (tenor)

Toby Lee (baritone)

Trumpet

Finn Bradley

Marco Natale-Miles

Joseph Oti-Akenteng

Oli Arnold

Jack Ross

Trombone

Oliver Rath

Jasper Rose

Felix Fardell

Simon Chorley (bass)

Tuba

Charlie Jones

Guitar

Adriano Moncada

Piano

John Wilson

Bass

Alastair Watson

Drums/Percussion

Harry Ling

Tom Potter

The Dankworth and Eddie Harvey Awards

The Dankworth and Eddie Harvey Awards are administered and funded by The Musicians' Company with the support of The Wavendon Foundation and friends and family of Eddie Harvey.

Sir John Dankworth was a liveryman of The Musicians' Company and his wife, Cleo Laine, is an Honorary Freeman. Their children, Alec and Jacqui, and Alec's daughter, Emily, have been staunch supporters of the Awards since their establishment by Art Mead in 2007 and have often attended the prize-winners' concert to present the prizes. There are two Dankworth Composition Awards – one for big band and one for small ensemble. The Awards are offered to composers under the age of 29.

The Eddie Harvey Jazz Arranger's Award was instituted in memory of the outstanding jazz performer, arranger and educationalist and The Musicians' Company assumed responsibility for the competition in 2017. The competition is open to arrangers of any age. The Award was instituted by the family and friends of Eddie Harvey who continue to support The Musicians' Company's promotion of the prize.

Eddie Lee

Eddie Lee is a London-based pianist and composer and recent graduate of the Royal Academy of Music. Eddie specialises in Jazz, though his music reflects a wide range of creative influences. The tutorship of pianists such as Gwilym Simcock and Kit Downes has given him a unique blend of melodic creativity and harmonic dynamism, further cemented by his love of American pianist Brad Mehldau. Similar to Mehldau, Eddie's influences range from the experimental indie-rock of Radiohead to classical influences such as Mahler and Britten, all the while harnessing a strong relationship with the jazz tradition.

Alex Paxton

Alex Paxton is a composer and jazz trombonist. He was elected to the International Composition Seminar with Ensemble Modern, has won the RPS Composition Prize, the Leverhume Arts Prize and Harriet Cohen Music Award, was appointed LSO Panufnik Composer, and has been represented at the ISCM. His albums *Music for Bosch People* and *Happy Music for Orchestra* were released on Birmingham Record Company/NMC labels, and *Tellsong* (Listenponyrecords) featured on Spotify playlists. He has performed his music with Ensemble Modern, London Sinfonietta, and RNSO and has written pieces for ensembles including the LSO, LPO, KammerKlang and BSO. He has written six operas hosted by ENO, Helios, and Tête à Tête, and written extensive work for community settings. He is a composition tutor for the National Youth Orchestra. More information can be found [here](#).

Tom Niblock

Tom Niblock is a composer and saxophonist who since the start of 2020 has been based in London. He is a graduate of both the Birmingham Conservatoire and the Jazz-Institut Berlin where he studied for a masters in Jazz arrangement and composition under the tutelage of Florian Ross. Whilst there he led his own Jazz Orchestra project playing original music featuring many young stars of the Berlin scene. He continues to write music for large ensembles with plans to start a new project under his own name in 2021.

Cennet Jönsson



Born in 1956, Cennet Jönsson plays soprano and tenor saxophone and bass clarinet, as well as being a composer. He was educated at the Music Conservatory in Malmö, Sweden and lives in Lund, Sweden. He is leader of the Cennet Jönsson Quartet and Triple Bass Fantasy, as well co-leading the nonet Relay Orchestra with Maggi Olin and the sextet Stroman/Jönsson Project with Scott Stroman.

He regularly performs with Meloscope, Tolvan Big Band, Double Standards, Mats Holtne Trio, Operajazz and Cenlistho, as well as a newly formed Scandinavian trio with basist Thommy Andersson and percussionist Lisbeth Diers. He has performed and recorded with Billy Cobham in the group North by Northwest, touring 15 European countries, and with greats such as Dizzy Gillespie, Michael Brecker, Dave Liebman, Kenny Wheeler, John Taylor, Daniel Humair, Kenny Werner, Dean Brown, Gary Husband, Stan Sulzmann, Palle Mikkelborg, Nikki Iles, Lelo Nika, Niels Henning Ørsted-Pedersen, Lena Willemark and many Scandinavian artists.

In 2004 Cennet composed *Rain Music* – a big piece for saxophone, string quartet, brass trio and jazz ensemble - commissioned by the London Philharmonic Orchestra. Tonight, Guildhall Jazz Orchestra will be performing *Tarantula Suite* (2009) which had its debut performance given by Tolvan Big Band at Victoriatertern in Malmö, Sweden. Other compositions include *Relay* (2006) for nonet, a collaboration with pianist Maggi Olin; *Scanian Suite* (1999) for jazz quartet and string orchestra, which was a collaboration with Mats Rondin and the Huaröd Chamber Orchestra; *Brass and Rhythm* (1998) co-led with drummer and composer Peter Danemo; and *Ten Pieces* (1994) for a ten-piece band, commissioned by the Lund International Jazz Festival.

Cennet was voted ‘the best jazz composer of the year’ by the Swedish National Radio in 2007. He is also one of the leading educators in Sweden. He specialises in saxophone/ bass clarinet, improvisation and combos and has taught in Denmark, Norway, Finland, France, England, Austria, Germany, Italy, Spain, Portugal, Israel, Senegal, South Africa, Mozambique, China, Uruguay, USA and Australia, among others.

Cennet has been a representative for the IASJ (International Association of Schools of Jazz) for many years. He is currently teaching on a regular basis at the Malmö Conservatory and at the Fridhem Music School in Sweden.