
Friday 5 May 2017
7pm, Barbican Hall

Gold Medal 2017

Finalists

Daniel Shelvey
Bianca Andrew
Samuel Carl
Josep-Ramon Olivé

Guildhall Symphony Orchestra
Dominic Wheeler conductor

**GUILD
HALL
SCHOOL**



Guildhall School of Music & Drama

Founded in 1880 by the
City of London Corporation

Chairman of the Board of Governors

Deputy John Bennett

Principal

Lynne Williams

Vice-Principal and Director of Music

Jonathan Vaughan

Please visit our website at gsm.d.ac.uk

Barbican

Please try to restrain from coughing until
the normal breaks in the performance.

If you have a mobile phone or digital watch,
please ensure that it is turned off during the
performance.

In accordance with requirements of the
licensing authority, sitting or standing in
any gangway is not permitted.

No cameras, tape recorders, other types of
recording apparatus may be brought into
the auditorium. It is illegal to record any
performance unless prior arrangements
have been made with the Managing Director
and the concert promoter concerned.

No eating or drinking is allowed in the
auditorium. Smoking is not permitted
anywhere on the Barbican premises.

Barbican Centre

Silk St, London EC2Y 8DS

Administration: 020 7638 4141

Box Office Telephone Bookings:

020 7638 8891 (9am-8pm daily: booking fee)

barbican.org.uk

barbican

The Guildhall School is provided by the
City of London as part of its contribution to
the cultural life of London and the nation.

Gold Medal 2017**Friday 5 May 2017****7pm, Barbican Hall**

*The Gold Medal, the Guildhall School's premier
award for musicians, was founded and endowed
in 1915 by Sir H. Dixon Kimber Bt MA*

Finalists**Daniel Shelvey** baritone**Bianca Andrew** mezzo-soprano**Samuel Carl** bass-baritone**Josep-Ramon Olivé** baritone

Jury**Alice Coote****Sebastian F. Schwarz****Jonathan Vaughan (Chair)****Dominic Wheeler**

Guildhall Symphony Orchestra**Dominic Wheeler** conductor

Gold Medal winners since 1915

Singers		Instrumentalists	
1915	Lilian Stiles-Allen	1915	Margaret Harrison
1916	Rene Maxwell	1916	Antoinette Trydell
1917	Dora Labbette	1917	Margaret Fairless
1918	Percy Kemp	1918	Frank Laffitte
1919	Arnold Stoker	1919	Marie Dare
1921	Marjorie Claridge	1920	Horace Somerville
1922	Marion Browne	1922	William Primrose
1923	Esther Coleman	1923	Walter Nunn
1924	Linda Seymour	1924	Sidney Harrison
1925	John Turner	1926	Sidney Bowman
1927	Marie Fisher	1928	Allen Ford
1927	Agostino Pellegrini	1929	Roger Briggs
1928	Stanley Pope	1930	Daphne Serre
1929	Elsie Learner	1931	Katherine L J Mapple
1930	Doreen Bristoll	1931	Max Jaffa
1932	Charles Mayhew	1933	Joshua Glazier
1933	Joyce Newton	1934	Ursula Kantrovich
1934	Martin Boddey	1935	Vera Kantrovich
1934	Margaret Tann Williams	1935	Phyllis Simons
1935	Norman Walker	1936	Lois Turner
1936	Louise Hayward	1937	Kenneth Moore
1936	Arthur Reckless	1939	Carmen Hill
1937	Gwen Catley	1940	Marie Bass
1937	David Lloyd	1941	Pauline Sedgrove
1938	Gordon Holdom	1942	Joan Goossens
1939	Rose Hill	1946	Brenda Farrow
1940	John Nesden	1947	Mary O White
1941	Sylvia Roth	1948	Jeremy White
1942	Owen Brannigan		
1943	Vera Mogg		
1944	George Hummerston		
1945	Beryl Hatt		
1946	Ethel Giles		
1947	Pamela Woolmore		
1949	Richard Standen		
1951	William McAlpine		
1953	Margaret Kilbey		
1955	Daniel McCoshan		
1957	Iona Jones		
1959	Josephine W Allen		
1961	Edgar Thomas		
1963	Benjamin Luxon		
1965	Verity-Ann Bates		
1967	Wynford Evans		
1969	Charles Corp		
1971	David Fieldsend		
1973	Graham Trew		
1975	Ian Kennedy		
1977	Clive Birch		

Gold Medal 2017

Voice and piano

Daniel Shelvey & Dylan Perez
 Bianca Andrew & Dylan Perez
 Samuel Carl & Leo Nicholson
 Josep-Ramon Olivé & Lana Bode

INTERVAL – 20 MINUTES

Tchaikovsky
 Polonaise from *Eugene Onegin*

Voice and orchestra

Daniel Shelvey
 Bianca Andrew
 Samuel Carl
 Josep-Ramon Olivé

Please remain in the auditorium after the final performance for adjudication and presentation of the Gold Medal.

Daniel Shelvey

Voice and piano

Schubert *Der Wanderer, Op. 4 No. 1 (D493)*

The traveller has come down from the mountains; he wanders in silence, sad and alone. He sighs: 'Where?' In a ghostly whisper comes the reply: 'Where you are not, there happiness lies.'

Vaughan Williams *Youth and Love, Songs of Travel, No. 4*

Vaughan Williams set nine poems from Robert Louis Stevenson's 'Songs of Travel' in 1904. The youth passes through a world of earthly delights, but his mind is on his nobler fate as he travels onward, forsaking even his beloved.

Tchaikovsky *At the Ball, Op. 38 No. 3*

Amid the din and bustle of the ball, I caught sight of you by chance; your features were shrouded in mystery. In the lonely hours of the night, I see again your sad eyes and hear your voice. I don't know if I love you; perhaps I do...

Tchaikovsky *Don Juan's Serenade, Op. 38 No. 1*

In Count Alexei Tolstoy's poem, Don Juan serenades his beloved Nisetta, asking her to come out on to her balcony to admire the moon rising over the Alpujarra mountains. 'From Seville to Granada you can hear serenades and the clashing of swords; I will give my blood and my song for the most enchanting of women.'

Voice and orchestra

Tchaikovsky *Eugene Onegin – Uzbeld ta samaya Tatyana*

As a young girl, Tatyana had written a letter to Eugene Onegin impetuously declaring her love for him, but he had spurned her passion. Some years later he sees her again, now married to a retired general. Can this be the same Tatyana, so beautiful, so calm and self-assured? No doubt about it – Onegin has fallen hopelessly in love.

Mozart *Così fan tutte – Rivolgete a lui lo sguardo*

Two young men have taken a bet to prove their fiancées unfaithful; pretending to go away, they return

disguised as 'Albanians' and woo each other's betrothed. The disguised Guglielmo enumerates the finer points of his friend Ferrando and himself, inviting the girls to look and touch: fine eyes, fine feet, fine noses... and magnificent moustaches – the triumph of manhood, the plumage of love.

Britten *Billy Budd – Look! Through the port*

The young naval recruit Billy Budd has accidentally killed the hated Master-at-Arms on board his ship. Condemned to hang from the yard-arm, Billy lies in chains the night before his execution and faces his fate with calm resignation.

Mozart *Don Giovanni – Finch'han del vino*

In order to seduce a young bride, Zerlina, Don Giovanni has ordered a splendid feast to be laid on at his palace for all her friends and wedding guests. Now the wine is warming them up, he says, he's looking forward to a great party, with wild dancing and love-making; by the morning there'll be ten new names to add to his list...



Daniel Shelvey

Baritone

b. England

Training (1st class Hons) Royal Northern College of Music, currently second year Guildhall School Opera Course studying with Robert Dean.

Scholarships Haberdashers' Opera Scholarship, Headley Trust Scholarship, Richard Van Allan Prize 2015, Countess of Munster Recitalist 2016.

Experience Damyan *The Tale of Januarie*, Robert *Iolanta*, Junius *The Rape of Lucretia* Guildhall School; Flora's Servant *La traviata*, Morales (cover) *Carmen* Glyndebourne; Ulisse *Il ritorno d'Ulisse in patria*, Sid *Albert Herring*, Boris *Paradise Moscow* RNCM; Aeneas *Dido and Aeneas* Silk Opera.

Future plans Marchese d'Obigny *La traviata* Glyndebourne 2017.

Bianca Andrew

Voice and piano

Wolf *Nimmersatte Liebe*

Love can never be satiated with kisses – it's like trying to fill a sieve with water. When we wounded each other with bites while kissing, the girl pleaded for more... Even Solomon the wise was in love like this.

Ross Harris *Gossip*

New Zealand composer Ross Harris has been Composer in Residence for the Auckland Philharmonic and the New Zealand School of Music. *Gossip* – a wry look at the changing seasons – is from his song cycle *Wild Daisies*.

Chausson *La chanson bien douce*

Listen to the gentle song that weeps only to delight you... You once knew the voice, but it is now veiled like a proud widow. It tells you that kindness is our life, and hate and envy pass away with death. It brings consolation to the suffering soul; listen to the wise song.

Reynaldo Hahn *Phyllis*

A love song set in ancient Rome. For nine years my

wine has been maturing in its sealed jar; Phyllis, let us garland your locks with acanthus and myrtle. I love you; Telephus now burns for another. Our finest night lies before us. Sing, my love! Poetry is sweet when your voice murmurs it.

Rachmaninov *Ya zhdú tebya, Op. 14 No. 1*

I wait for you; the sun has set and night is falling. Mist covers the sleeping world, and the past bids farewell to earth. Tormented and in love, I count each moment; I wait impatiently for you!

Anthony Ritchie *Song*

New Zealand composer Anthony Ritchie's prolific output includes choral and orchestral works, songs and chamber music. *Song* is a simple and moving setting of a religious poem by James K Baxter.

Voice and orchestra

Massenet *Cendrillon – Enfin, je suis ici*

Returning from the ball, Cinderella fled the palace in panic, losing her slipper on the way. Will her fairy godmother ever forgive her?

The chiming of the clock reassures her that all will be well.

Hugo Alfvén *Skogen sover, Op. 28 No. 6*

The forest sleeps; a last ray of sunlight flickers in the sky. Her laughter has fallen silent, and already she is asleep. Love stands guard over its treasure in the June night.

Mozart *Le nozze di Figaro – Voi che sapete*

The pageboy Cherubino is in love with every woman in the Count's palace, especially the Countess, to whom he sings this song in her boudoir. 'You ladies who know what love is, tell me if it's what I am experiencing; I feel pleasure and pain, I freeze and then I'm on fire... yet I rather enjoy it.'

Kurt Weill *One Touch of Venus – I'm a Stranger Here Myself*

In Weill's 1943 musical, an antique statue of the goddess Venus comes to life. She has fallen in love with the man who resurrected her, but is puzzled as to the nature of love in these unfamiliar 20th-century surroundings.



Bianca Andrew

Mezzo-soprano
b. New Zealand

Training MPerf, Guildhall School, BMus, PgDipMus, New Zealand School of Music, currently second year Guildhall School Opera Course studying with Yvonne Kenny.

Scholarships The Gwen Catley Scholarship from The Amar-Franses and Foster-Jenkins Trust, Kiri Te Kanawa Foundation, Kiwi Music Scholarship, John and Margaret Hunn Educational Trust, Samling Artist.

Competitions Ferrier Loveday Song Prize, Kathleen Ferrier Competition 2016, first prize and audience prize, Chartered Surveyors Vocal Competition 2015, Kiri Te Kanawa Award, New Zealand Lexus Song Quest 2014.

Experience Signora Ravizza/Flycap/Julietta *The Tale of Januarie*, Neighbour *Mavra*, Laura *Iolanta*, Philomène *Alexandre Bis*, Beatrice (cover) *Le donne curiose* Guildhall School; Meg Page *Falstaff* Cambridge Philharmonic Orchestra; Zerlina (cover) *Don Giovanni*, Kate Pinkerton *Madam Butterfly*, Settler *Hobepa* New Zealand Opera; Lucette *Cendrillon* Melbourne Opera Studio; Romeo *I Capuleti e i Montecchi*, Octavian *Der Rosenkavalier*, Cherubino *Le nozze di Figaro* Days Bay Opera, New Zealand.

Future plans Title role *Radamisto* Guildhall School, soloist 'Opera Highlights' West of England Youth Orchestra, soloist *America: A Prophecy* Cambridge Philharmonic Orchestra, Madrigal Singer *Manon Lescaut* Auckland Philharmonia Orchestra, soloist Samling's Wigmore Showcase.

Samuel Carl

Voice and piano

Nicolai Medtner *Echo*,
Op. 32 No. 1

Pushkin's poem was also set by Britten and Rimsky-Korsakov, among others. An animal howling in the forest, a horn call, thunder, a maiden singing – you answer all of these; the ocean's roar, the voice of the storm, a shepherd's cry – you answer, but no one replies to you. It's the same for you, poet...

Peter Wishart *My God, why hast Thou forsaken me*

Peter Wishart (1921–1984) studied with Nadia Boulanger and taught at the Guildhall School, Birmingham University, King's College London, and Reading University, where he was Professor of Music. His compositions include five operas and numerous songs, including this setting of the words of St Augustine.

Pavel Haas *A Sleepless Night* from *Four Songs on Chinese Poetry*

A pupil of Janáček, Moravian composer Pavel Haas (1899–1944) wrote his *Four Songs on Chinese Poetry* in the Terezin concentration camp in the

last year of his life. 'Bamboos sway in the wind, moonlight shines on stone, the shadow of a wild goose crosses the Milky Way; I dream with pleasure of our meeting, but the cries of jackdaws are already waking the day.'

Brahms *Wenn ich mit Menschen* from *Vier Ernste Gesänge*, *Op. 121 No. 4*

One of Brahms's 'four serious songs' to Biblical texts. Chapter 13 of St Paul's First Epistle to the Corinthians deals with the nature of Christian love: 'Though I speak with the tongues of men and of angels, and have not love, I am become as sounding brass, or a tinkling cymbal... Now abideth faith, hope, love, these three; but the greatest of these is love.'

Voice and orchestra

Mozart *Don Giovanni* – *Madamina, il catalogo è questo*

Don Giovanni's servant, Leporello, tries to disillusion one of Giovanni's former lovers, Donna Elvira, by revealing the contents of his master's catalogue of conquests. Women of every class, every shape, every age, a different one for every season: 640 in Italy, 231 in Germany,

100 in France, 91 in Turkey – but here in Spain... 1003.

Mussorgsky (orchestrated by Shostakovich) *Trepak* (*Songs and Dances of Death*, No. 3)

Deep in the forest, Death dances with a drunken peasant. He whispers in his ear: 'Old man, you're worn out by bad luck and grief; lie down and sleep! I'll warm you with snow... Forests and clouds, darkness, wind and driving snow, weave a soft white shroud; I'll wrap the old man in it like a baby... Sleep, my dear friend, summer is here! The sun shines on the cornfield, there's a song in the air...'

Offenbach *Les contes d'Hoffmann* – *Scintille, diamant*

One of Hoffmann's sinister adversaries, Dappertutto, flashes a diamond ring to entice the Venetian courtesan Giulietta to seduce Hoffmann and steal his shadow, making him the Devil's slave. 'Sparkle, diamond, like the mirror that attracts the lark. Neither lark nor woman can resist the bait; one loses its life, the other loses her soul.'



Samuel Carl

Bass-baritone
b. England

Training MA (1st class Hons) University of Glasgow, Royal Conservatoire of Scotland, currently on the Guildhall Artist Masters programme studying with Robert Dean and Janice Chapman.

Scholarships Hazell Scholarship, The Ailene Hunter Scholarship for David Jones's studio New York, Ian Donald Wilson Memorial scholarship for Berlin Opera Academy.

Competitions Third prize in Maureen Lehane Vocal Competitions 2016 (Wigmore Hall).

Experience Haydn's *Nelson Mass* Scottish Chamber Orchestra, William Taft *Park and Bark* American Opera Projects, Sarastro *Die Zauberflöte* Berlin Opera Academy, Colline *La bohème* and Monterone *Rigoletto*, Sheen Center New York City, Polyphemus *Acis and Galatea* Music of the Spheres, Glasgow, Crow *Boys of Paradise* Tête à Tête, Brahms *Vier Ernste Gesänge* LSO St Luke's, Pavel Haas *Sleepless Night* Wigmore Hall broadcast on BBC Radio 3.

Future Plans Glyndebourne Chorus 2017.

Josep-Ramon Olivé

Voice and piano

Mompou *Jo et pressentia com la mar (Combat del somni, No. 3)*

The Catalan text is by Josep Janés. 'I sensed you were like the sea and the wind, immense and free; now that I have you, I see how limited my dream was... You are not the wind or the sea: you are boundless, there can never be words to express you, nor landscapes to form your world.'

Schubert *Du bist die Ruh, D776*

You are rest and peace; you are longing, and yet you still it. In pleasure and pain I consecrate myself to you. Come in, and softly close the gates behind you; drive the pain from my breast, let my heart be filled with your joy. The temple of my eyes is lit by your radiance; fill it completely!

Duparc *Le manoir de Rosemonde*

Love has bitten me like a dog. Follow my spilt blood, track my way on horseback through quagmire or hidden path. I have travelled through this sad world wounded and

alone... And so I went off to die far away, without ever finding Rosemonde's blue manor-house.

Rachmaninov *O dolgo budu ja, Op. 4 No. 3*

In the silence of the secret night, I'll try to forget your chatter, your smile, a casual glance – only to remember them once more. I'll recall the words I once uttered awkwardly to you; drunk with love, I'll awaken the darkness with your beloved name.

Strauss *Heimliche Aufforderung (Secret invitation), Op. 27 No. 3*

'Raise the sparkling goblet to your lips; give me a secret sign, then I'll smile and drink in silence. But when you've eaten and drunk your fill, follow me into the garden. There I'll wait for you; once more I'll sink on your breast and drink your kisses, and weave roses into your hair. Come, glorious night we long for!

Voice and orchestra

Handel *Lotario (HWV 26) – Se il mar promette calma*

A sailor may believe a forecast of calm seas, but find his ship caught in a dangerous storm; a human soul may likewise suffer adverse fate, but when that fate is appeased, he must not provoke it now that it brings consolation.

Korngold *Die tote Stadt – Mein Sebnen, mein Wähnen*

Pierrot sings of his longings and fancies that draw him back in dreams. As he danced by the Rhine a blue-eyed girl begged him not to leave her, so he joined a travelling theatre troupe to be with her. 'Rapture and hunger, illusion and joy... that is the entertainer's fate.'

Rossini *Il barbiere di Siviglia – Largo al factotum*

Make way for Figaro, the city factotum! I'm the barber of Seville – and I also set up assignations for the ladies and the gentlemen. Everyone wants Figaro: one at a time, please! What a life! What a lucky fellow I am!

*Programme notes by
Jonathan Burton © 2017*



Josep-Ramon Olivé

Baritone
b. Spain

Training MPerf, Opera Course, Guildhall School, Escola Superior de Música de Catalunya, currently on the Guildhall School Artist Diploma programme studying under Rudolf Piernay.

Scholarships Harry Rolfe Award.

Competitions First prize and audience prize 2015 Handel Singing Competition, Oxford Lieder Young Artist 2010.

Experience London Handel Orchestra, Les Concert des Nations, Hespèrion XXI, Barcelona Symphony Orchestra, Orchestra of the Age of Enlightenment, Palau de la Música Catalana, Shanghai Grand Theatre, Konzerthaus Vienna, Philharmonie de Paris and Barbican Hall. Collaborations with Jordi Savall, Kazushi Ono, Laurence Cummings and Sigiswald Kujken, recordings for Alia-Vox, Columna Música, Phaedra, Discmedi and Musièpoca labels. Currently a member of the Capella Reial de Catalunya conducted by Jordi Savall.

Future plans The Count *Le nozze di Figaro* Clonter Opera, Le Jardin des Voix Academy with William Christie and Paul Agnew.

Pianists



Lana Bode

Piano

b. United States of America

Training BMus (Distinction) Indiana University Jacobs School of Music, MMus (Distinction) in piano accompaniment at the Guildhall School with Andrew West and Rolf Hind.

Competitions Hamburger Prize for song accompaniment (2013), Concert Recital Diploma (2014), Guildhall School, YCAT Semi-finalist (2015), Samling Artist, Leverhulme Artist, alumnus of the Britten-Pears Young Artist Programme.

Experience Performances at Wigmore Hall, Barbican Hall and Royal Festival Hall, collaborations with Graham Johnson, Roger Vignoles, Iain Burnside and Jane Manning, masterclasses with Julius Drake, Sarah Walker, Martin Frost, Stephan Loges, Felicity Lott and Roderick Williams, and performances for John McCabe, Jonathan Dove, Brian Elias and Sadie Harrison. Currently working at Trinity Laban Conservatoire of Music & Dance.



Leo Nicholson

Piano

b. England

Training Purcell School, Junior Royal Northern College of Music, BMus (1st class Hons) Trinity Laban Conservatoire of Music & Dance.

Competitions John Longmire Beethoven Competition, Alfred Kitchen Chopin Competition, TCM Silver Medal (keyboard), Silver Medal awarded by the Worshipful Company of Musicians.

Experience Piano duo performances with Rosanna Ter-Berg at Purcell Room, Wigmore Hall and Bridgewater Hall, performances throughout the UK with saxophonist Anthony Brown. Leo currently works as a soloist and performs with 'Piano Circus' and 'Thumb'.



Dylan Perez

Piano

b. United States of America

Training University of Michigan, Guildhall Artist Masters programme (graduated with distinction in 2016), alumnus of Franz-Schubert-Institut in Baden bei Wien, Austria, currently Artist Diploma at the Guildhall School studying under Eugene Asti, Julius Drake, and Andrew West.

Scholarships Guildhall Scholar, Norman Gee Foundation.

Competitions Gerald Moore Award, Paul Hamburger Prize, semi-finalist 'Das Lied' International Song Competition, finalist Kathleen Ferrier Award, Ferrier Loveday Song Prize (with Bianca Andrew).

Experience Performances at Wigmore Hall with the Prince Consort, Barbican Hall in LSO Platforms, BBC Proms Extra concert broadcast on BBC Radio 3, with Graham Johnson for two Song Guild recitals, participated in masterclasses with Renée Fleming, Joyce DiDonato and Dame Felicity Lott, and with Roger Vignoles and Christian Gerhaher at Wigmore Hall.

Guildhall School Scholarships Fund

“I have grown immensely from the years I have spent at Guildhall. Without the financial aid from donors like you, this would be impossible.”

Francesca Chiejina
Guildhall Artist Masters
Supported by the Loveday Scholarship

Every year donations to the Scholarships Fund make it possible for over 450 young musicians, actors and theatre technicians to take up their hard-won places or continue their studies at the Guildhall School.

Contact the Development Office on 020 7382 7179, visit our website gsmd.ac.uk/support or mail development@gsmd.ac.uk and find out more about how you can support our talented students.

*The Guildhall School Trust is a
Registered Charity No. 1082472*

Dominic Wheeler

Conductor



Educated as an organ scholar at Clare College, Cambridge, Opera Conducting Scholar at the Royal College of Music and the Royal Academy of Music, and student at the Liszt Academie, Budapest, Dominic now enjoys a varied career conducting opera, dance and symphonic repertoire all over the world.

He has conducted opera for English National Opera, Opera North, Scottish Opera, ROH2 at the Linbury, Opera de Nice, New Zealand Opera, English Touring Opera, Opera Holland Park, Chelsea Opera Group and Independent Opera at Sadler's Wells, with whom he recorded a double bill of operas by Elizabeth Maconchy for Chandos, and whose production of Debussy's *Pelléas et Mélisande* was shortlisted for an RPS Opera Award.

In symphonic and choral repertoire, he has conducted the Philharmonia, BBC Philharmonic Orchestra, BBC Concert Orchestra and Singers, Bournemouth Symphony Orchestra and Chorus, Royal Philharmonic Orchestra, Orchestra of Opera North, City of London Sinfonia, English Chamber Orchestra, London Mozart Players, Northern Sinfonia, Sinfonia Viva, Bach Choir and Leeds Festival Chorus. Internationally, Dominic has conducted the European Youth Orchestra and the orchestras of the Geidai Arts University and the Opera Studio of the New National Theatre in Tokyo, the Liszt Academie and the Banff Centre. Future plans include debuts at the Hungarian State Opera and Geidai Philharmonic Orchestra.

An advocate of new music, Dominic has collaborated regularly with and led premieres by composers such as Judith Weir, Jonathan Dove, Stephen McNeff, Stuart MacRae, Nitin Sawhney and Jonathan Harvey, and this year he commissioned and conducted the world premiere of Julian Philips' opera for the Guildhall School, *The Tale of Januarie*.

Passionate about working with students, and for many years a visiting professor at all of London's major conservatoires, Dominic was appointed Head of Opera at the Guildhall School in 2012.

Guildhall Symphony Orchestra

Lyrít Milgram, concert master

Violin 1

Lyrít Milgram
Valerie Clare Sanders
Patrycja Mynarska
Callie Brennan
Franziska Deschner
Chloe Stowers-Veitch
Anna Roder
Riley Court-Wood
Katherine Sung
Karolina Sutt
Carl Vallin
Andrea Timpanaro
Bacem Anas Romdhani
Juri Uchishiba
Tilman Fleig

Violin 2

Timothy Crawford
James Wicks
Nadine Nigl
Arisa Nemoto
Aria Kitaguchi
Sofia Presta
Jan Bislin
Erin Coralić
Melissa Hutter
Matthew Sach-Keen
Leegene Kwon
Demver Blanco

Viola

Luba Tunnicliffe
Francesca Gilbert
Anna Growns
Chu-Hui Huang
Sarah McCabe
Abigail Brewster
William Harpum
Lorena Cantó Woltèche
Kate Correia De Campos
James Flannery

Cello

Thomas Vidal
Anais Laugenie
Cho Ki Jacky Siu
Hoi Ying Yuen
Akito Goto
Kai-Hei Chor
Penka Petkova
Joanna Twaddle

Double bass

Daniel Molloy
A Cruz Dos Santos
Martin Ludenbach
Stefano Colombelli
Thomas Morgan
Miguel Pedraza

Flute & Piccolo

Antonia Berg
Simon Williams
Martina Mihulkova

Oboe & English horn

Evan Sanchez
Corinne Ellul

Clarinet & Bass clarinet

Bethan Irving
Charlotte Bartley
Isha Crichlow
Lauren Brown

Bassoon & Double bassoon

Michael Elderkin
Antonia Lazenby
Finan Jones

Horn

Alex Willett
Ryan James
Diana Sheach
Jack Sewter

Trumpet

Kaitlin Wild
Oliver Haines
Tom Kearsy

Trombone

Ian Sankey
Peter Thornton

Bass trombone

Stephen Williams

Tuba

George Lee

Timpani

Chris Pott

Percussion

Lewis Blee
Peter Rayner
Vittorio Angelone

Harp

Oliver Wass
Helena Ricci

Keyboards

Chavdar Mazgalov
Mairi Grewar
Jingle Lau

Orchestra Manager

Jim Dean

Orchestral Librarian

Kate Price

Orchestra Stage Manager

William Bannerman

The Jury



Alice Coote

Renowned on the recital, concert and opera stages of the world, Alice Coote is regarded as one of the great artists of today. The recital platform is central to her musical life and she performs throughout the UK, Europe and the USA including at the BBC Proms, Wigmore Hall (where she has been a resident artist), Vienna Konzerthaus, Het Concertgebouw Amsterdam, St Petersburg 'White Nights' festival and Carnegie Hall.

In demand in opera houses of the world for interpreting female and male travesty roles such as Dejanira *Hercules*, Leonore *La Favorite*, Carmen, Charlotte *Werther*, Dorabella *Così fan tutte*, Lucretia *The Rape of Lucretia*, Marguerite *Damnation de Faust*, Penelope *Ulysses*, Octavian *Der Rosenkavalier*, Composer *Ariadne*, Orfeo, Idamante *Idomeneo*, both Poppea and Nerone *L'incoronazione di Poppea*, Hänsel *Hänsel und Gretel*, Sesto *La Clemenza di Tito*, Sesto *Giulio Cesare*, Maffio Orsini *Lucretia Borgia*, Le Prince Charmant *Cendrillon*, Ruggiero *Alcina* and the title role in *Ariodante*. She has performed these roles at English National Opera, Glyndebourne and the Royal Opera House. In Europe she has appeared at opera houses including Opéra de Paris and the Théâtre des Champs-Élysées, in Amsterdam, Geneva, Vienna, Munich, Frankfurt, and Salzburg. USA and Canadian appearances include the Chicago Lyric Opera, Seattle, Los Angeles, San Francisco, Toronto and the Metropolitan Opera New York.

She has made many recordings and DVDs, most recently Schumann's *Dichterliebe* and *Frauenliebe und -leben* on Wigmore Hall Live and Elgar's *Sea Pictures* with the Hallé. Mahler song cycles with the Netherlands Philharmonic will soon be released on the Pentatone label.



Sebastian F. Schwarz

Sebastian F. Schwarz became General Director of Glyndebourne in May 2016. Before this he was Deputy Artistic Director of Theater an der Wien in Vienna, a role he occupied for nine seasons.

Born in 1974 in Germany, Sebastian F. Schwarz studied vocal performance and musicology in Berlin and vocal performance and theatre management in Venice. He has held a variety of positions in opera companies, including a period in company management at Wexford Festival Opera in Ireland and as assistant to the opera director at Staatsoper Hamburg.

In addition to his role at Theater an der Wien, Sebastian is Artistic Director and co-founder of the Pietro Antonio Cesti International Voice Competition for Baroque Opera in Innsbruck, and CEO and Artistic Director of the Vienna Chamber Opera which was incorporated into Theater an der Wien in 2012, and for which he founded an international ensemble of singers who perform for both companies. He is a sought-after voice specialist and a regular jury member for major international voice competitions.

Mr Schwarz has advised various cultural institutions and festivals on programming and casting and is a sought-after voice specialist and a regular member of juries of important international voice competitions. He regularly teaches masterclasses for institutions and academies across Europe and beyond and is also a lecturer at the Vienna University of Performing Arts.

Mr Schwarz is a passionate linguist, speaking eight languages and an active beekeeper in the Eastern Alps, near Vienna.



Jonathan Vaughan (Chair)

After studying double bass and piano at the Royal College of Music, Jonathan worked with most of Britain's major orchestras and opera companies. He was an active chamber musician and worked as a teacher, coach and music educator in a variety of settings.

Jonathan spent ten very happy years as a member of the London Symphony Orchestra and was ultimately privileged to serve as its Chairman.

He was Director of the National Youth Orchestra for five years, before taking up his current post, Director of Music at the Guildhall School, in 2007. He is a Fellow of the Higher Education Academy and was awarded Fellowship of the Guildhall School in 2015.

Jonathan is also a governor of Wells Cathedral School, and lives in Wiltshire with his wife, three children and one sadly neglected double bass.

Forthcoming events

**Monday 5, Wednesday 7, Friday 9,
Monday 12 June, 7pm
Milton Court Theatre**

Radamisto

Music by **George Frideric Handel**
Libretto by **Nicola Francesco Haym**

Chad Matthias Kelly conductor
John Ramster director
Louis Carver designer
Jake Wiltshire lighting designer

Following a large-scale Russian production in autumn and a new opera in Middle English in spring, Guildhall opera singers continue to showcase their versatility with the lesser-known first version of Handel's masterpiece, performed in the intimate surroundings of the Milton Court Theatre.

Composed predominantly for Handel's favourite female singers (before he revised it to the version more commonly performed today), the piece presents a wonderful vocal and theatrical challenge.

Tickets: £25 (£15 concessions), available from the Barbican Box Office: 020 7638 8891 barbican.org.uk

**Monday 12 June, 7.30pm
Wigmore Hall**

Guildhall Wigmore Recital Prize

Michael Petrov cello
Erdem Misirlioğlu piano

Stravinsky *Suite italienne*
Dutilleux *Trois Strophes sur le nom de Sacher*
Debussy *Cello Sonata*
Carter *Figment for solo cello*
Poulenc *Cello Sonata*

The Guildhall Wigmore Recital Prize annually awards an exceptional Guildhall School musician with a Wigmore Hall recital. This year's recipient is cellist Michael Petrov, previous winner of the Gold Medal (2014), described by The Telegraph as playing 'with the bravura and calm assurance of a long-established maestro'. He is accompanied by pianist Erdem Misirlioğlu.

Tickets: £15 (£13 concessions), available from the Wigmore Hall Box Office: 020 7935 2141 wigmore-hall.org.uk

Thank you

Guildhall School Supporters 2015/16:

We are very grateful to everyone who has made a financial contribution to the Guildhall School of Music & Drama. The donations listed here were received between 1 July 2015 and 31 August 2016.

Exceptional Giving (£100,000+)

The Anthony Edward Brookes Discretionary Will Trust
The Dorset Foundation, in memory of Harry M Weinrebe
The Leathersellers' Company
The Leverhulme Trust
Estate of the late Mary Beatrice Wilton
Tony Brookes

Leadership Giving (£10,000+)

The Amar-Franzes & Foster-Jenkins Trust
Anonymous
BB Energy Holdings NV
The Behrens Foundation
Lady Rona Delves Broughton
The Worshipful Company of Cordwainers
The Drapers' Company
The Fishmongers' Company
Albert & Eugenie Frost Music Trust
Norman Gee Foundation
The Girdlers' Company
The Goldsmiths' Company
The Haberdashers' Company
The Headley Trust
Mr & Mrs Michael and Mercedes Hoffman
Dr Trudi Darby and Professor Sir Barry Ife Linklaters
The Mercers' Company
Estate of the late Philippa Micklethwait
Mr Clive Morris

Estate of the late Lady Beryl Mustill
Estate of the late Billy Newman
Dr Michael E Shipley and Mr Philip Rudge
M&C Saatchi and The Josephine Hart Poetry Foundation
The Skinners' Company
The South Square Trust
The Stanley Picker Trust
Estate of the late Hugh Walter Stern
The Worshipful Company of Tobacco Pipe Makers
The Worshipful Company of Wax Chandlers
The Worshipful Company of Innholders
The Wolfson Foundation
Henry Wood Accommodation Trust
Peter D Young and Corinne L Young

Benefactors (£5,000+)

The Anglo-Swedish Society
Anonymous
British Schools and Universities Foundation
The Noël Coward Foundation
The D'Oyly Carte Charitable Trust
The Ann Driver Trust
Ms Madeleine Gantley
The Laurin and Arthur Glaze Trust
The Worshipful Company of Grocers
Independent Opera at Sadler's Wells
The Ironmongers' Company
Ms Gillian M Laidlaw
Margaret and Oscar Lewisohn
The London Syndicate
Loveday Charitable Trust
Estate of the late Gillian Martin
Mme Marina Martin
Estate of the late Vera Rozsa-Nordell
Mr Ken Ollerton and Miss Jane Rigler
The Salters' Company
Steinway & Sons

The Sutasoma Trust
The Thompson Educational Trust
Mr John Welch
The Worshipful Company of Barbers
The Worshipful Company of Carpenters
The Worshipful Company of Chartered Surveyors
The Worshipful Company of Gold and Silver Wyre Drawers
The Worshipful Company of Horners
The Worshipful Company of Makers of Playing Cards
The Worshipful Company of Merchant Taylors
The Worshipful Company of Musicians
The Worshipful Company of Pattenmakers
The Worshipful Company of Saddlers
The Worshipful Company of Tallow Chandlers
The Worshipful Company of Weavers

Supporters (£1,000+)

The Lionel Bart Foundation
Bell Percussion
Castle Baynard Educational Foundation
The Sir John Gielgud Charitable Trust
The Guild of Freemen of the City of London
Mrs Sylvia Howard
Sascha Lasserson Memorial Trust
Mr George Law
Mr Martin Moore
Mr & Mrs Peter and Maggie Murray-Smith
The Noswad Charity
Mr Gerald Powell Hon FGS
Professor Patsy Rodenburg OBE FGS
Royal Free Hospital NHS Foundation Trust
The Edward Selwyn Memorial Fund
Sophie's Silver Lining Fund
Mr William Tilden

Professor John Uff CBE and Mrs Diana Uff
The Vintners' Company
Alderman Sir David Wootton & Lady Wootton
The Worshipful Company of Builders Merchants
The Worshipful Company of Glass Sellers
The Worshipful Company of International Bankers
The Worshipful Company of Needle makers
The Worshipful Company of Paviers
The Worshipful Company of Plumbers
The Worshipful Company of Tin Plate alias Wire Workers
The Worshipful Company of Tylers and Bricklayers
Mrs Anne Wyburd

For further information about supporting the Guildhall School and its students, please contact the Development Office on 020 7382 7179 or email development@gsm.ac.uk.

We have done our utmost to ensure the information listed here is accurate. If there is anything you would like us to amend please get in touch.

The Guildhall School Trust is a Registered Charity, No. 1082472

gsmd.ac.uk/shanghaiarts

Shanghai Grand Theatre Arts Group residency

Discover the mesmerising music of ancient China and the UK premiere of a contemporary Chinese opera as the Guildhall School welcomes the Shanghai Grand Theatre Arts Group for an exciting residency in May.

The Elegant East

22 May, Milton Court Concert Hall
A concert of traditional Chinese music from instrumentalists of the Shanghai Chinese Orchestra.

The Wager by Wen Deqing (UK premiere)

26 & 27 May, Silk Street Theatre
An orchestra of Guildhall musicians joins forces with singers from Shanghai Opera House to present the UK premiere of this memorable opera – a Faustian story of luck, temptation and fate.

Buy tickets for *The Wager* and get half-price tickets for *The Elegant East*:
gsmd.ac.uk/shanghaiarts

SHANGHAI
OPERA HOUSE
上海歌剧院



上海民族樂團
SHANGHAI CHINESE ORCHESTRA

The Gold Medal Final 2018

Next year's Gold Medal for instrumentalists will be held on Thursday 10 May in the Barbican Hall.

Tickets will be available from the Barbican Box Office from February 2018.

