

Postgraduate Orchestral Mastery Strings Audition

Guildhall School of Music & Drama

2 contrasting works of the candidate's choice and the following excerpts:

Violin:

Strauss Don Juan: opening to letter B (mm 1-40)

Brahms Symphony Nr. 4: Allegro energico e passionato, m. 33 to letter D (m 80)

Tchaikovsky Nutcracker Suite: Overture from letter G to the end (last 37 measures)

Viola:

Mendelssohn Midsummer Night's Dream: Scherzo from letter E to 15 measures after letter I (mm. 115–220)

Berlioz Roman Carnival Overture: opening to one measure after figure 4 (mm 1-66)

Strauss Don Juan: opening to 17 after C (mm 1-40)

Cello:

Beethoven Symphony Nr. 8: Tempo di Menuetto, celli soli (m 45-end with repeats)

Brahms Symphony Nr 2: Adagio non troppo, opening to first measure of A (mm 1-17)

Tchaikovsky Symphony Nr. 6: Mvmt 2, opening to measure 24, with repeat

Bass:

Mussorgsky (arr. Ravel) Pictures at an Exhibition, Samuel Goldenberg and Schmuyle, complete

Beethoven Symphony Nr 5: Mvmt 3, opening to measure 308

Beethoven Symphony Nr. 9: Mvmt 4, Presto, Bass soli (mm 9-91)