

# Short Term Programme Postgraduate Level 2021-2022

Open to those wishing to study abroad or take a gap year post Bachelor level studies

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## General Information

### Duration and Start Date

The Guildhall School can accept students for the following period:

Friday, 10 September 2021 to Friday, 18 February 2022

Christmas break: 4 December 2021 – 9 January 2022 (inclusive)

A September start date is required to enable students to attend induction events and to get the most benefit from the study period. Students may not extend their stay after 18 February 2022

Students from the UK who do not need to attend the international orientation day on Friday 10 September can start the programme on Monday 13 September 2021.

### Eligibility

Applicants for the Short Term Programme (Undergraduate):

- Will normally be 18 years of age or above
- Will normally have secured a deferred study place for a Bachelor degree at another institution or be in the process of applying for one
- Will be expected to be competent in English at a minimum of level B2 of the Common European Framework of Reference for Languages (CEFR)
- Will be assessed by online video audition (please see audition requirements on pages 3-5) or submission of a Composition or Electronic Music portfolio. Eligibility is dependent on Principal Study level and educational background. The Guildhall School's usual auditions standards will apply.

### How to Apply

Application deadline: 31 March 2021

Application fee: £67

Apply online through our website at

[https://www.gsmd.ac.uk/about\\_the\\_school/shared\\_left\\_nav/how\\_to\\_apply/](https://www.gsmd.ac.uk/about_the_school/shared_left_nav/how_to_apply/).

The application, recording(s)/portfolio and its fee must all be received by the application deadline in order to be processed. Payment of application fees should be made at the time of application. Please note that application fees are **non-refundable**; there is no right to cancel before we start processing your application once payment has been received.

When the application is ready to be submitted, applicants will be able to pay online using a credit or debit card. If you experience any problems when trying to make a payment, please contact the Finance Office on +44 (0) 207 382 7208, (open Mon-Fri, 9.30am – 4.30pm).

If you have any enquiries, please make sure in all communication that you include your full name, programme applied for (Short Term Programme – Undergraduate), pathway and applicant reference number (if known).

## Audition Requirements by Department

Recordings are accepted in the following formats:

- Online submission (preferred): high quality streamed web links (e.g. Vimeo/YouTube). Please email the link, with your application reference number, to: [shorttermmusic@gsmd.ac.uk](mailto:shorttermmusic@gsmd.ac.uk)

Please see the audition requirements below:

1. Composition
2. Historical Performance
3. Jazz
4. Keyboard
5. Piano Accompaniment
6. Strings
7. Vocal
8. Wind, Brass & Percussion

<b>Composition</b>	<p>Applicants should present:</p> <ul style="list-style-type: none"><li>• PDFs of four compositions, emailed to <a href="mailto:shorttermmusic@gsmd.ac.uk">shorttermmusic@gsmd.ac.uk</a>.</li><li>• Where possible, recordings of the scores should also be supplied (please see instructions for submitting recordings above)</li><li>• In no circumstances will a recording of a purely instrumental work be accepted without a score, but purely electronic pieces may be accompanied by a short textual commentary.</li></ul>
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<b>Historical Performance</b>	<p>Singer applicants should present:</p> <ul style="list-style-type: none"><li>• Four items of your own choice which should include<ul style="list-style-type: none"><li>- a sixteenth-century song;</li><li>- an opera aria from the first half of the eighteenth century</li><li>- an extended recitative or monody</li></ul></li></ul> <p>At least one item to be in English and one in Italian.</p>
	<p>Violin, Viola and Cello applicants should present:</p> <ul style="list-style-type: none"><li>• A movement from an unaccompanied work by JS Bach</li><li>• A piece of your own choice</li></ul>
	<p>Viols applicants should present:</p> <ul style="list-style-type: none"><li>• Three contrasting pieces of your choice, to include contrasting national styles</li></ul>
	<p>Lute applicants should present:</p> <ul style="list-style-type: none"><li>• Three contrasting pieces appropriate to your instrument(s)</li></ul>

<b>Historical Performance</b> <i>continued</i>	Early Harp applicants should present: <ul style="list-style-type: none"> <li>• Three pieces of the applicant's own choice in contrasting styles</li> </ul>
	Harpsichord applicants should present: <ul style="list-style-type: none"> <li>• Three pieces to include French and Italian styles</li> </ul>
	Fortepiano applicants should present: <ul style="list-style-type: none"> <li>• a movement from a sonata by Haydn; Mozart; Beethoven or Clementi</li> <li>• Two pieces of your own choice</li> </ul>
	Woodwind and Brass applicants should present: <ul style="list-style-type: none"> <li>• Three contrasting pieces appropriate to your instrument, which may include contemporary repertoire if you wish</li> </ul>

<b>Jazz</b>	Applicants should present: <ul style="list-style-type: none"> <li>• A jazz standard of the applicant's choice, played from memory and including improvisation</li> <li>Blowing over jam-type tune: Improvisation (no theme required) on one of the following short sequences: Blues (bebop changes): Recorda-Me (Joe Henderson): Doxy (Sonny Rollins): Cantaloupe Island (Herbie Hancock). Three Chorus minimum.</li> </ul>
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<b>Keyboard</b>	Applicants should present: <ul style="list-style-type: none"> <li>• A varied recital programme of 40 minutes</li> </ul>
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<b>Piano Accompaniment</b>	Applicants should present: <ul style="list-style-type: none"> <li>• A short solo piece of your own choice</li> <li>• A movement from an instrumental sonata</li> <li>• Two contrasting songs</li> </ul> <p>Note: due to the collaborative nature of this Principal Study, part of the audition requirements is to source your own soloists for your audition video.</p>
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<b>Strings</b>	Applicants should present: <ul style="list-style-type: none"> <li>• One movement of unaccompanied Bach</li> <li>• The first movement of a concerto from the standard repertoire with cadenza</li> <li>• The first movement of a duo sonata (with piano)</li> </ul> <p>Harp applicants should present:</p> <ul style="list-style-type: none"> <li>• One piece of the applicant's own choice composed before 1830</li> <li>• Two contrasting pieces of the applicant's choice</li> </ul> <p>Guitar applicants should present:</p> <ul style="list-style-type: none"> <li>• Three substantial and contrasting pieces from three different musical eras</li> </ul>
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<b>Vocal</b>	<p>Applicants should present:</p> <ul style="list-style-type: none"> <li>• A seventeenth-century or eighteenth-century Italian song or aria</li> <li>• A German Lied</li> <li>• A French mélodie</li> <li>• A song or oratorio aria set to English Language text</li> <li>• An oratorio, opera or operetta aria in the original key and preferably in the original language.</li> </ul>
<b>Wind, Brass &amp; Percussion</b>	<p>Flute, oboe, clarinet, bassoon, horn, trumpet, tenor trombone, bass trombone, tuba, saxophone, recorder applicants should present:</p> <ul style="list-style-type: none"> <li>• Three contrasting pieces of the applicant's own choice which should include: <ul style="list-style-type: none"> <li>- a study or etude</li> <li>- a concerto, or a sonata, or other substantial work, with piano accompaniment</li> <li>- a contrasting piece</li> </ul> </li> </ul> <p>Percussion applicants should present the following:</p> <ul style="list-style-type: none"> <li>• A solo piece on either marimba or xylophone (2 or 4 mallets) <ul style="list-style-type: none"> <li>- Orchestral excerpts for timpani: Beethoven Symphony No: 9 (1<sup>st</sup> mvt: opening until letter A, 4 bars before K until L, and 18 bars before S until the end.) 4th mvt: Prestissimo until the end Stravinsky: The Rite of Spring Danse Sacrale, 186 to the end)</li> </ul> </li> <li>• Snare drum: a study or etude</li> <li>• A solo piece for a multi-percussion set-up, OR a 4-mallet solo piece for marimba or vibraphone</li> </ul>

### **Additional Information**

Students on the programme have access to all School facilities, including practice rooms and the services of Student Affairs. Use of the School Library requires payment of a returnable security deposit.

Short term students are not eligible for:

- Accommodation in the School's Halls of Residence, Sundial Court. Unfortunately, accommodation is not provided as part of the programme. Students will be required to make their own accommodation arrangements for the duration of their stay
- Guildhall funding (scholarship or bursary) towards their studies
- Financial support from the UK government
- A Tier 4 (General) Student Visa

### **Tuition Fees and Deposit**

Overseas (non-EU) students: £12,690.00

Home/EU students: £6,340.00

Students will have their fee status assessed in accordance with the Education (Fees and Awards) (England) Regulations.

All students offered a place will be required to pay 15% of the tuition fee as a non-refundable deposit by 15 July 2021. Failure to pay the deposit will result in the place being withdrawn. The balance of the fees is due on Monday, 13 September 2021.

### **English Language Support**

Students will be expected to be competent in English at a minimum of CEFR level B2 order to benefit from the programme. CEFR B2 level descriptors are as follows:

- can keep up with a discussion and express their ideas and opinions clearly, precisely and convincingly
- has a sufficient range of vocabulary to vary formulation and avoid repetition when expressing themselves
- can give clear, well-developed, detailed descriptions on subjects related to their interests
- can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation.
- can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

However, students are invited to undertake the non-credit bearing Written English module alongside the programme. This class focuses on the development of skills in written English for academic purposes. It includes written and spoken exercises for developing the acquisition of grammar and vocabulary.

Students from outside of the UK will also be put in touch with an 'International Buddy' before the start of the programme. This is a student at the Guildhall School who can help answer questions about settling in to the School and life in London.

### **Visa Support**

Depending on your nationality, you may need to apply for a Short-Term Study visa to come to the UK.

The UK Visas & Immigration (UKVI) website has a useful tool for checking if this applies to you: [www.gov.uk/check-uk-visa](https://www.gov.uk/check-uk-visa)

You should:

- Select your nationality from a drop-down menu
- Under 'Why are you coming to the UK', select 'Study'
- Under 'How long are you planning to study in the UK', select '6 months or less'

If you will require a Short Term Study visa, you can find out more details here: [www.gov.uk/study-visit-visa](https://www.gov.uk/study-visit-visa)

Contact Registry for advice on visas: [registry@gsmd.ac.uk](mailto:registry@gsmd.ac.uk)

# Programme Information & Content

## Credits and Assessments

The Guildhall School operates a credit equivalency of 20 notional learning hours to 2 UK Credits, 1 ECTS credit or 0.5 US Semester Credits. Notional learning hours are a combination of contact time and private study.

Assessments are graded on a scale of 0 to 100 which fall under the following scheme:

Percentage mark out of 100%	Award
70% and above	Distinction
60% and above	Merit
50% and above	Pass
49% and below	Fail

## Credit Breakdown

<b>Dates:</b> <b>9 September 2016 to 24 February 2017</b> <b>Christmas break: 3 December 2016 – 9 January 2017</b>	<b>UK At NQF Level 7</b>	<b>ECTS</b>	<b>US</b>
International Orientation & Induction activities Including all general induction activities within first week	1	0.5	0.2
Principal Study See content by department on pages 8-10	60	29.5	16
Induction Module See content on page 7	10	5	2.6
Elective Module See available electives on pages 11-12	10	5	2.6
Total	81	40	21.4

## International Orientation & General Induction Activities

The International Orientation is arranged by the Student Affairs department and takes place each year on the Friday before the start of Term 1 (Friday 10 September 2021). You will have an opportunity to meet fellow students and staff, and there will be a programme of presentations, tours and discussion groups.

All students are required to engage in the induction activities within the first two weeks of Term 1, including attendance at group meetings with the Director of Music and senior members of the Principal Study and Academic Studies Departments.

### **Induction Module**

Postgraduate level students will attend and be assessed in the Induction Module. This will normally require two afternoons of lectures and seminars. The dates are confirmed at the beginning of the academic year. Students are also given a mentor for guidance on their learning development and on the assessment task.

This module aims to:

- Introduce general research and professional development issues of relevance to all postgraduate students.
- Develop students' capacity to reflect intelligently on the nature of musical excellence and on their own emerging professional ambitions.
- Help students be open-minded in questioning the boundaries of traditional practice in relation to self-reflection, research and professional development.
- Ensure students are able to articulate and present their self-reflections and their ideas for research and professional development in a manner which is appropriate.

The assessment is through the submission of two short pieces of written work (by the end of November): one essay and one self-reflective account.

### **Principal Study Modules**

Students' activities vary by department. You are expected to attend all aspects of the Principal Study Module during your period of study (including all scheduled rehearsals). A Leave of Absence form must be approved for any absences during term-time.

The allocation of the Principal Study teacher is determined by student preference and tutor availability and the final decision is made by Head of Department. The School cannot guarantee a particular principal study teacher.

Please see the available Principal Study modules below for further details:

1. Composition
2. Historical Performance
3. Jazz
4. Keyboard
5. Piano Accompaniment
6. Strings
7. Vocal
8. Wind, Brass & Percussion



<b>Composition: Principal Study Module</b>	
<b>Principal Study lessons:</b>	20 hours
<b>Exams:</b>	End of Study portfolio 2 pieces each of 6-8 minutes in length
<b>Other classes:</b>	Attendance required: <ul style="list-style-type: none"> <li>• Weekly postgraduate seminars</li> <li>• Weekly open sessions</li> <li>• Other classes on discussion with Head of Department</li> </ul>

<b>Historical Performance: Principal Study Module</b>	
<b>Principal Study lessons:</b>	20 hours
<b>Exams:</b>	End of Study performance platform 20-25-minute recital
<b>Platforms:</b>	Attendance required and at least one performance
<b>Ensemble:</b>	Participation in ensembles and performance projects according to availability and with agreement of Head of Department
<b>Other classes:</b>	Attendance required: <ul style="list-style-type: none"> <li>• Medieval and Renaissance Studies</li> <li>• Classical Studies and Baroque Studies</li> </ul>

<b>Jazz: Principal Study Module</b>	
<b>Principal Study lessons:</b>	20 hours
<b>Exams:</b>	End of Study performance platform 20-25-minute recital
<b>Platforms:</b>	Attendance required and at least one performance (small band)
<b>Ensemble:</b>	Participation in ensembles and performance projects according to availability and with agreement of Head of Department.
<b>Other classes:</b>	Attendance required: <ul style="list-style-type: none"> <li>• Jazz composition and arranging</li> <li>• Jazz improvisation class</li> </ul>

<b>Keyboard: Principal Study Module</b>	
<b>Principal Study lessons:</b>	20 hours
<b>Exams:</b>	End of Study performance platform 20-25-minute recital
<b>Platforms:</b>	Attendance required and at least one performance

<b>Piano Accompaniment: Principal Study Module</b>	
<b>Principal Study lessons:</b>	20 hours
<b>Exams:</b>	End of Study performance platform 20-25-minute recital
<b>Classes &amp; Platforms:</b>	Students are required to attend and play at one-two classes per week, plus performance at the Vocal Platforms

<b>Strings: Principal Study Module</b>	
<p>Chamber Music: Participation in chamber music cannot be guaranteed. On occasion, optional non assessed participation in chamber music may be authorised, but this requires the approval of the Head of Chamber Music.</p> <p>Optional non assessed participation can also be authorised in a broad range of other activities, including string concerts, professor platforms, performance classes, and other workshops and projects in accordance with the applying student's experience and ability, and by agreement with relevant Department Heads.</p>	
<b>Principal Study lessons:</b>	20 hours
<b>Exams:</b>	End of Study performance platform 20-25-minute recital
<b>Platforms:</b> Bowed Strings	Attendance required and at least one performance
<b>Platforms:</b> Harp	<ul style="list-style-type: none"> <li>• Attendance required and at least one performance</li> <li>• Participation in harp performance classes</li> </ul>
<b>Platforms:</b> Guitar	<ul style="list-style-type: none"> <li>• Attendance required and at least one performance</li> <li>• Attendance at Guitar Musicianship and Repertoire &amp; Performance classes</li> </ul>
<b>Ensemble:</b> Bowed Strings/Harp	Participation in orchestras / ensembles

<b>Vocal: Principal Study Module</b>	
<b>Principal Study lessons:</b>	15 hours + 5 hours repertoire coaching
<b>Exams:</b>	End of Study performance platform 20-25-minute recital
<b>Platforms:</b>	Attendance required and at least two performances
<b>Other classes:</b>	Attendance required: <ul style="list-style-type: none"> <li>•Repertoire Open Class</li> <li>•Opera, Stagecraft &amp; Movement</li> </ul>

<b>Wind, Brass &amp; Percussion: Principal Study Module</b>	
<b>Principal Study lessons:</b>	20 hours (including doubling instruments where appropriate)
<b>Exams:</b>	End of Study performance platform 20-25-minute recital
<b>Platforms:</b>	Attendance required and at least one performance
<b>Ensemble:</b>	<ul style="list-style-type: none"> <li>•Participation in chamber group</li> <li>•Participation in orchestral or other ensemble project (Saxophone students play in saxophone ensemble, Recorder students in recorder consort)</li> <li>•WBP Choir</li> </ul>
<b>Other classes:</b>	Attendance required: <ul style="list-style-type: none"> <li>•At least two WBP orchestral repertoire sessions, and instrumental class each week.</li> <li>•Saxophone students: jazz class and classical repertoire class each week</li> <li>•Recorder students: two classes each week in consort, solo repertoire and contextual study.</li> </ul>

## Elective Modules

In addition to the Principal Study Module, students may take one elective class. Please note that:

- There is no guarantee that any particular module will run in a particular year, therefore students should specify an order of preference.
- This information is subject to change, and confirmation of modules available will be approved on an individual basis on arrival at the School in the induction meeting.

<b>Advanced Principal Study</b> 10 additional hours of PS teaching	
Requirements	PS must be of the highest level; approval from Head of Department must be obtained.
Information	Teaching and supervision for the preparation of the assessment happen within the normally allocated time for Principal Study.
Assessment	20-minute recital

<b>Ear Training</b> 14 hours of contact time	
Requirements	An aural test will be taken before the start of the term to assess the level of ability and to ensure that the student is streamed into the correct class level.
Information	Students are streamed according to abilities.
Assessment	Continuous assessment.

<b>Musical Materials</b> 14 hours of contact time	
Requirements	A harmony test will be taken before the start of the term to assess the level of ability and to ensure that the student is streamed into the correct class level.
Information	Students are streamed according to abilities; the course is designed to deepen understanding of tonal harmony in western music.
Assessment	Continuous assessment.

<b>Jazz Performance</b> 14 hours of contact time	
Requirements	Students must have prior experience of jazz performance
Information	<ul style="list-style-type: none"> <li>• To develop the students' abilities to prepare and execute tonal jazz performances.</li> <li>• To develop stylistic awareness through the study of rhythmic, melodic and harmonic materials.</li> </ul>
Assessment	Continuous assessment in class activities

<b>Keyboard Musicianship</b> 14 hours of contact time	
Requirements	Students are divided into groups of 6 to 8 students on the basis of their experience, keyboard proficiency and musical background.
Information	The aim of the classes is to develop skills that will support work in musicianship and principal study areas.
Assessment	Practical assessment

<b>Second Study</b> 10 hours of contact time	
Requirements	By audition
Information	<p>Second study offers students the opportunity for one-to-one lessons in a specific area appropriate to their needs and abilities.</p> <p>Lessons will be given by Guildhall School staff or Fellows</p>
Assessment	20-minute practical assessment

If you have any questions, please contact [shorttermmusic@gsmd.ac.uk](mailto:shorttermmusic@gsmd.ac.uk).

Last updated: 19/08/2020