



**GUILD
SCHOOL
HALL**

PG Cert Performance Teaching

gsmd.ac.uk/perfteaching

Open Evening – Dec 2nd

- The Guildhall School
- Your aims & aspirations
- Overview of PG Cert
- Questions & discussion

Guildhall School

- Music
- Drama
- Production arts
- U18, UG, PG

Under 18

- Junior Guildhall
- Centre for Young Musicians (CYM)
- Creative Learning
- Summer Schools

Developing teaching

- Reflective Conservatoire
- Innovative Conservatoire
- Co-teaching
- Learning across disciplines

Aims & aspirations

- What we teach and with who - pairs
- What brought you to this point - picture cards

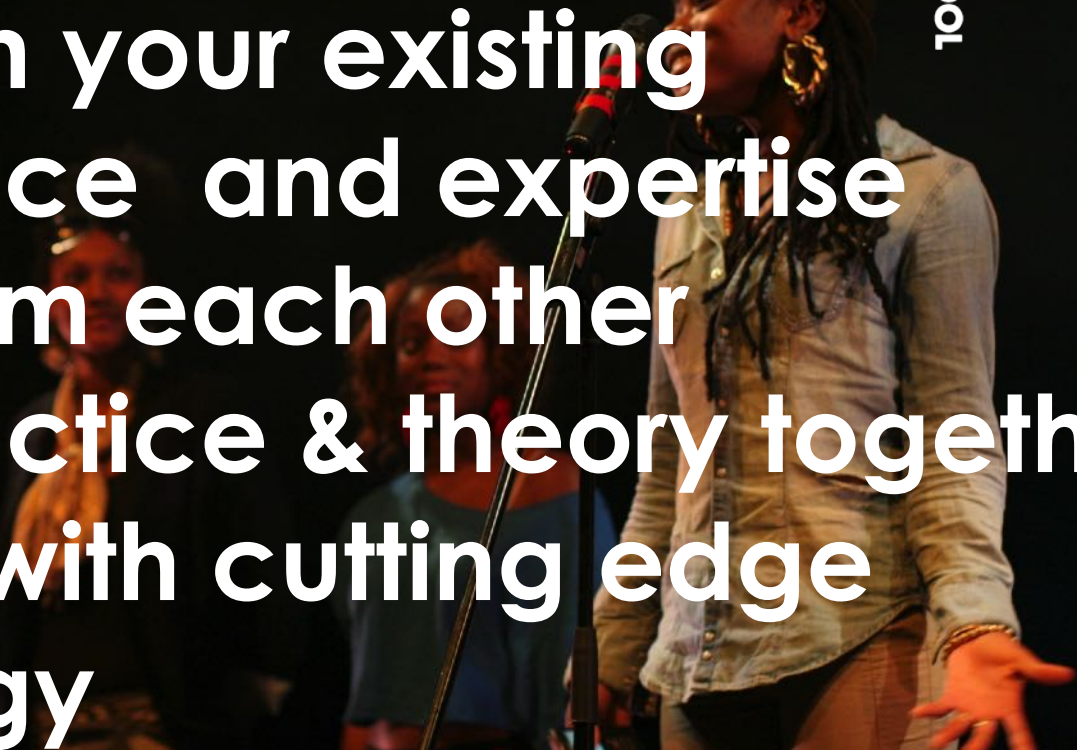
Overview of PGCert

GUILD
SCHOOL
HALL

- Ethos
- Who it's for
- How & what you'll learn
- Who will teach you
- How you'll be assessed
- After the PGCert...

PG Cert ethos

**GUILD
SCHOOL
HALL**

- Start from your existing experience and expertise
 - Learn from each other
 - Bring practice & theory together
 - Engage with cutting edge pedagogy
- 
- A woman with long dark hair, wearing a dark hat, a light-colored denim jacket, and large gold hoop earrings, is performing on stage. She is singing into a microphone on a stand. Her right hand is raised with fingers spread. In the background, other people are visible, some appearing to be part of the performance or audience.

PG Cert ethos

**GUILD
SCHOOL
HALL**

- **Critical Reflection on:**
 - **Values and principles**
 - **Your own practice**
 - **Other people's practice**
- **Build practical skills**



Transformational Learning

**GUILD
SCHOOL
HALL**

- Trust and rapport with students
- Adapting to different learning styles
- Diverse perspectives



Transformational Learning

**GUILD
SCHOOL
HALL**

- Targeted reflective practice
- Openness to change
- Supporting independence, resourcefulness and resilience



Community of Practice



Who is it for?

- Performing arts teachers
- Related discipline teachers
- Performers / practitioners
- Teaching artists
- Early, mid, or late career
- Willing to take a fresh look

Teaching contexts?

- Early years
- Primary, secondary
- After school, community
- FE and HE
- Adult, lifelong learning
- Guildhall internal staff

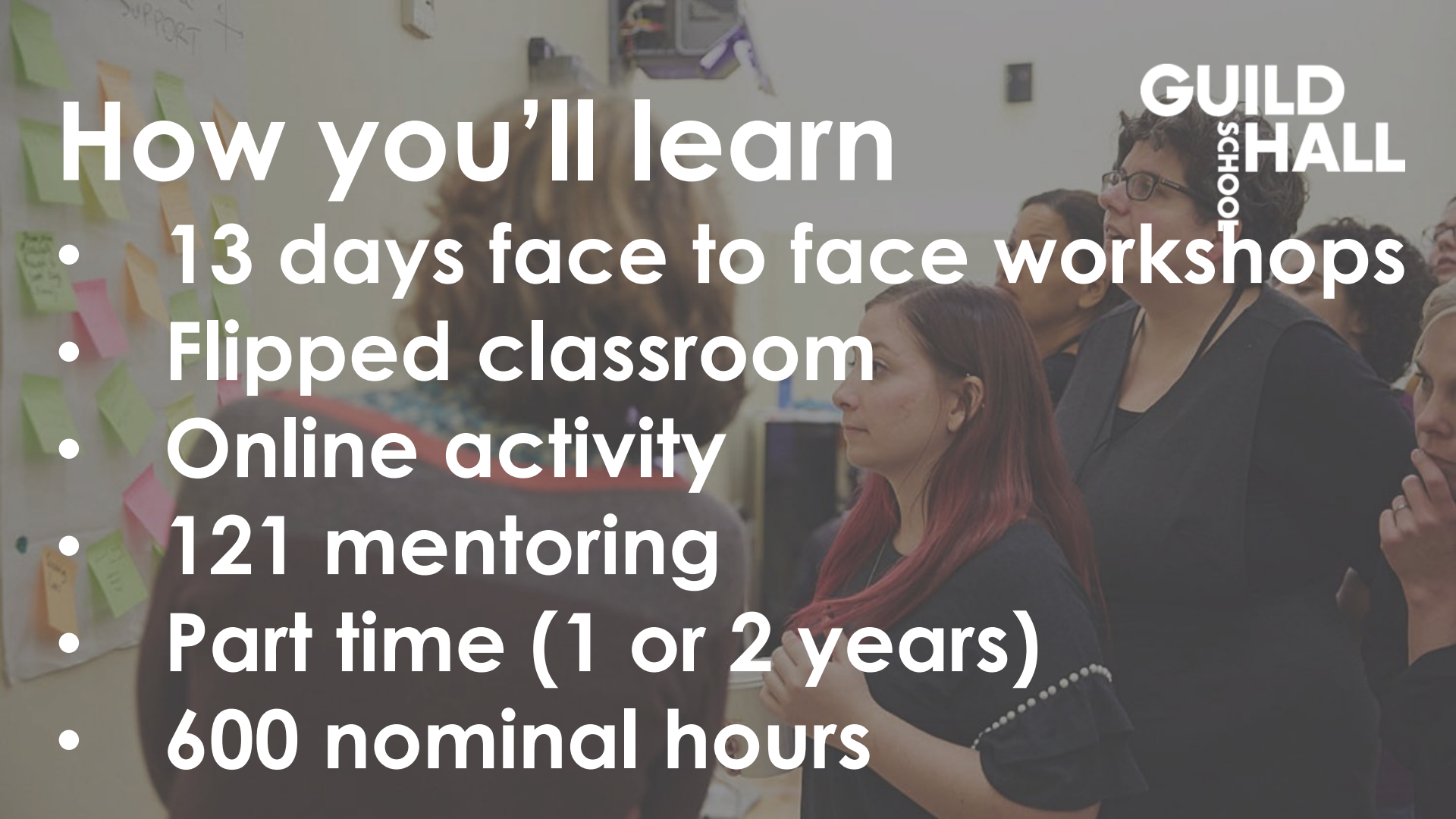


GUILD
SCHOOL
HALL

How you'll learn

How you'll learn

- 13 days face to face workshops
- Flipped classroom
- Online activity
- 121 mentoring
- Part time (1 or 2 years)
- 600 nominal hours



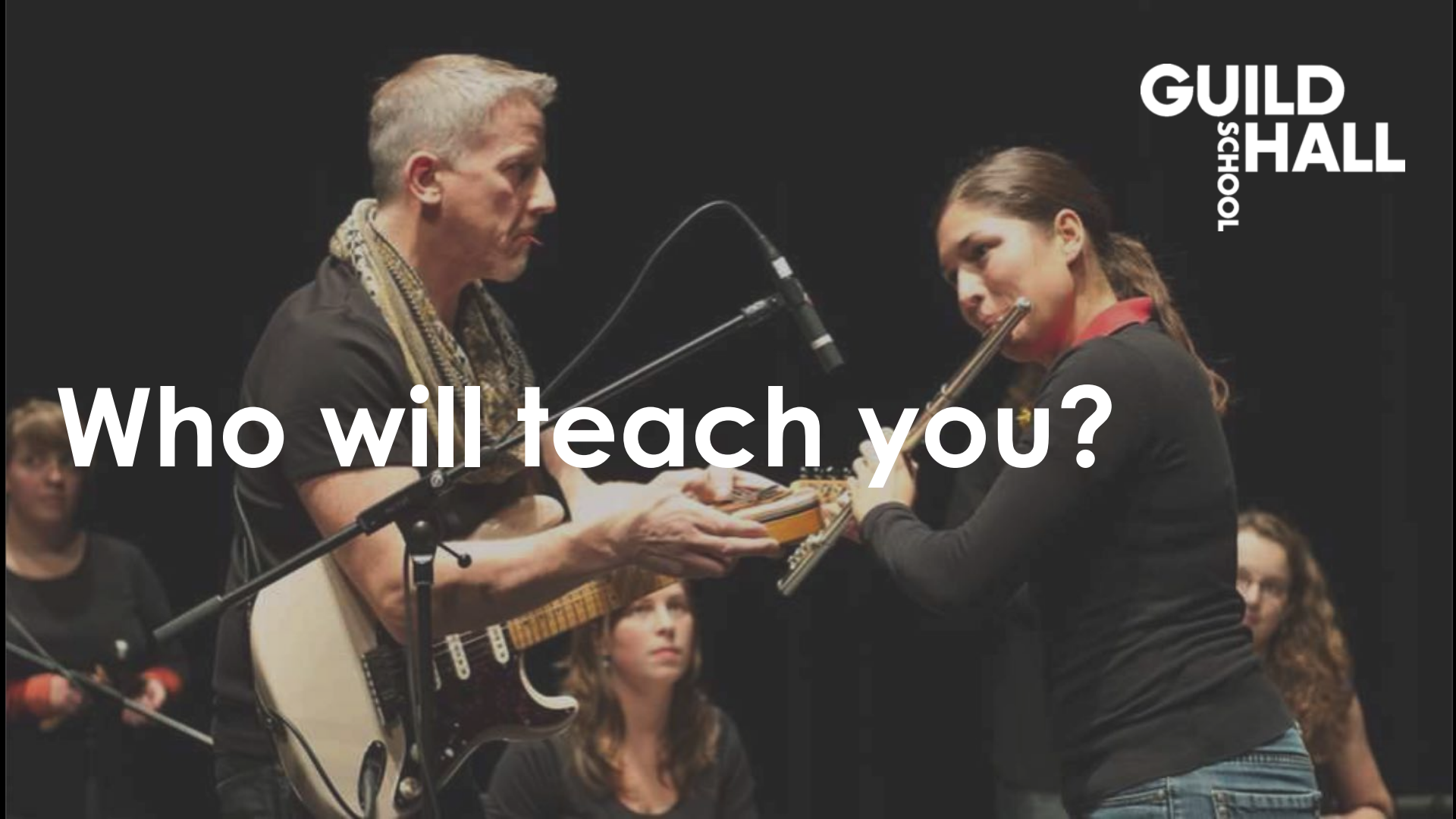
How you'll learn

- Mid-September > Mid-June
- 10:00-17:00 on workshop days
- Evening webinars
- Minimum 80% attendance

GUILD
SCHOOL
HALL

GUILD
SCHOOL
HALL

Who will teach you?



Who will teach you?

- Guildhall staff across depts
- External specialists
- Fellows of the HEA
- See website for examples

Pedagogy Mentors



Pedagogy Mentors

- Up to 8 hours
- Support with assessments
- Feedback on teaching



What you'll learn

GUILD
SCHOOL
HALL

What you'll learn

- Effective learning environments
- Inclusion & participation
- Working with groups
- Facilitating learning

What you'll learn

- Theories of learning & motivation
- Curriculum design
- Assessment & feedback
- Discipline-specific methods

What you'll learn

- Reflective Practice
- Values in education
- Evaluating your teaching
- Professionalism



How you'll be assessed

GUILD
SCHOOL

How you'll be assessed

- Individual presentation
- Group workshop-presentation
- Case studies
- Written critical reflections

Supporting elements

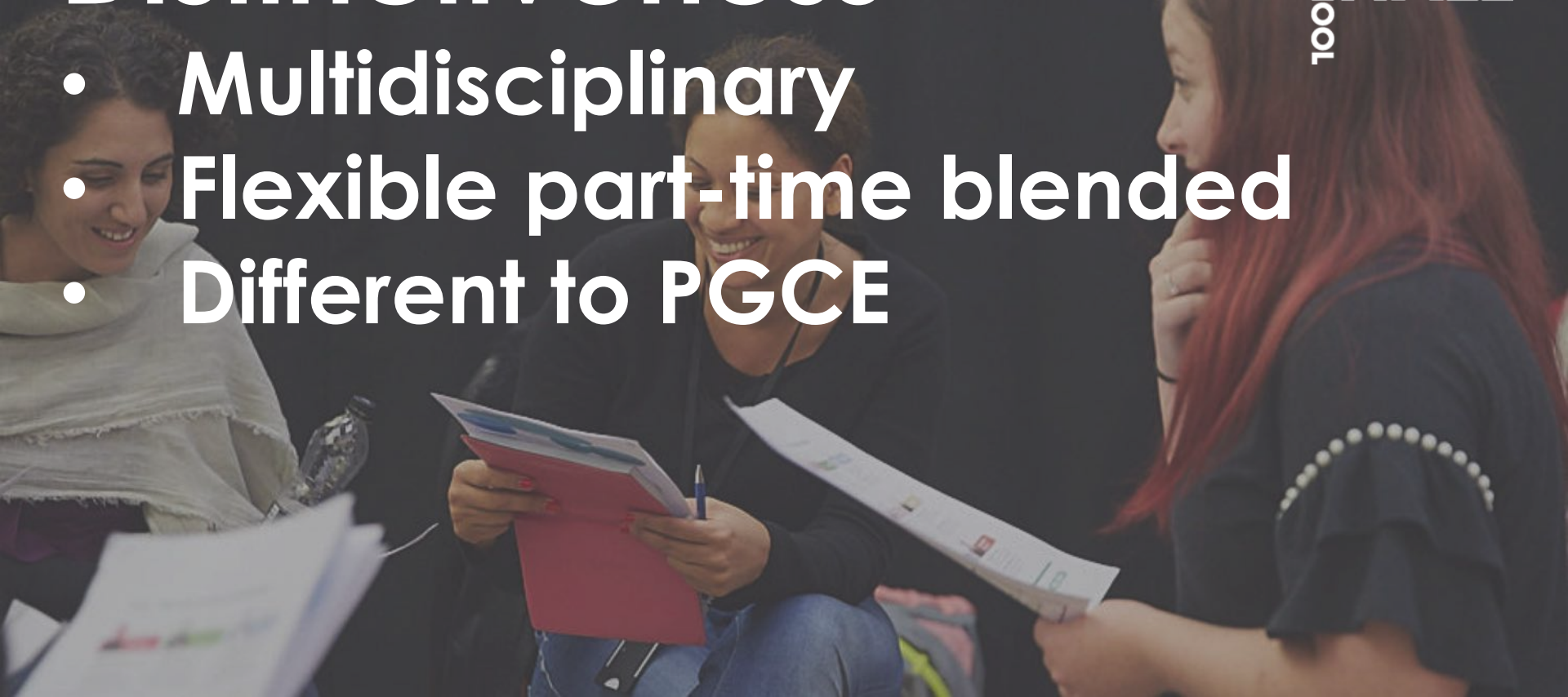
- Observations of others
- Feedback on your teaching
- Action plan
- Critical self-reflection mapping against professional standards



Distinctiveness

- Multidisciplinary
- Flexible part-time blended
- Different to PGCE

GUILD
SCHOOL
HALL



	PGCE	PGCert
Context	Teaching National Curriculum in schools	Broader: early years through to adults & 121
Discipline	Single discipline cohort	Multi discipline cohort
Time	Full Time (including 120 days in school)	Part Time (13 days, 600 hours), some online
Who for?	Typically early career / Part Time	Typically full-time teacher-performers
Price	£9,000 approx	£4,300 (1yr) / £5,170 (2yr)
QTS?	Yes	No

Distinctiveness

- Multidisciplinary
- Flexible part-time blended
- Different to PGCE
- FHEA / stepping stone to HE

What is it like?

**GUILD
SCHOOL
HALL**

‘This course has brought a new dimension to my teaching, which has benefitted both myself and my students. I would highly recommend it to aspiring teachers, or to the most experienced educators.’

– Lori Norriss

What is it like?

**GUILD
SCHOOL
HALL**

‘The programme helped me shape my teaching practice on my own terms by exposing me to different theories and experiences. The workshops pushed me to the edge of my boundaries and I am a better teacher because of them.’

– Chloe Vanns

What is it like?

**GUILD
HALL**
SCHOOL

'I am getting so much inspiration from the course. It's boosted my confidence a lot and given me so much to think about.'

*– Gail Macleod, Module Leader,
Barbican-Guildhall Creative Learning*

After the PGCert...

**GUILD
HALL**
SCHOOL

- Progression within current context
- Further study:
- Doctorate
- Coaching-mentoring programme
- Teaching on the PGCert
- General CPD

Extra mural offer:

- Paid-for add-on available to support your own performance work
- With existing Guildhall professors (not linked to the PGCert)
- Make enquiries direct with professors ASAP if you're interested

Application Process

- **25th March deadline**
- **Online**
- **[https://resources.gsmd.ac.uk/gsm_dapp/onlineappsintro.html?](https://resources.gsmd.ac.uk/gsm_dapp/onlineappsintro.html)**

Application Process

GUILD
SCHOOL
HALL

✓ ---Please select ---

Acting Programmes

Music Programmes

Production Arts Programmes

Research and Teaching

Junior Programmes

Short Courses and CPD Programmes

Application Process

GUILD
SCHOOL
HALL

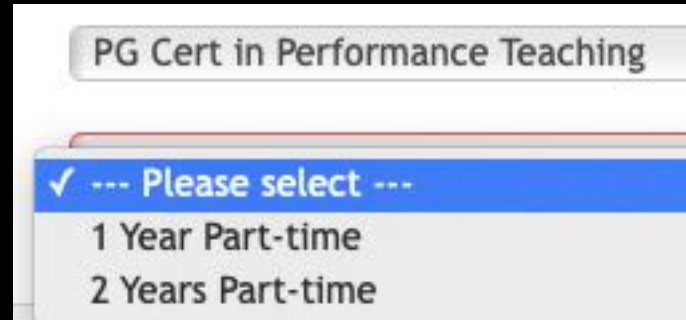
✓ --- Please select ---

PG Cert in Performance Teaching

PG Cert in Performance Teaching - Higher Education

Application Process

GUILD
SCHOOL
HALL



PG Cert in Performance Teaching

- ✓ --- Please select ---
- 1 Year Part-time
- 2 Years Part-time

A screenshot of a web application interface. At the top, there is a grey button labeled "PG Cert in Performance Teaching". Below it is a dropdown menu. The first option is highlighted in blue and contains a checkmark, three dashes, and the text "Please select ---". Below this are two other options: "1 Year Part-time" and "2 Years Part-time".

Questions and discussion

gsmd.ac.uk/perfteaching

More about attendance – what if I have a clash with another professional commitment?

The expectation is that you will attend all of the face-to-face sessions. However, if you know in advance that you have another commitment then just talk to us. It is possible to miss the odd day*, but you will need to catch up independently, by using any online resources made available post-workshop.

*There is an overall minimum 80% attendance threshold to pass each module

More about observing other teachers on the course:

If you don't have a big network of teaching colleagues to approach about observing their teaching, then we can help facilitate this – in particular by connecting you with other Guildhall staff who may be happy to be observed.

Additionally, your peers on the PGCert are a great resource, and there's a lot to be said for a mutual exchange – observing each other teach in your own settings.

More detail the 'HE' pathway which leads to Fellowship of the HEA:

In order to take the 'HE' pathway you need to be teaching at a recognised Higher Education Institution (i.e. university, conservatoire etc). You need to be doing a minimum of 50 hours HE work while on the course.

However, if you don't currently teach at an HEI, but aspire to do so, then the PGCert is a great stepping stone to achieving this, making you much more attractive to HE employers.

More about required qualifications to teach in different settings:

To teach the National Curriculum in classroom settings in schools you need 'Qualified Teacher Status' (QTS) via a PGCE course. If that is where you're aiming for then you need to do a PGCE instead of this PGCert course. However, if you teach in other settings then a PGCert may be more relevant.

There is no exact equivalent of a PGCE qualification for teaching in other settings. However, it is likely that in the near future new teachers in HE settings will require some kind of formal teaching qualification. This will also be the 'edge' when competing with those who have no such teaching qualification.

Is there any accommodation available for the weekend workshops?

There isn't any accommodation available unfortunately. Most people who live outside of London do one of the following:

- Travel in on each of the two weekend days (if the commute is manageable)
- Stay with friends
- Book into a hotel – there are several budget hotels within a short commute (e.g. Travelodge in Ilford, which is only 20mins away from Liverpool St station, then a 10mins walk to Guildhall)