		'The Last Days of	Judas Iscariot' Iris Moves S	preadsheet	Version 3	(published	by Matthew Freeman)
PAGE	AUTO CUE NUMBER	DESCRIPTION	GIVE AUTO COMPLETE?	RED	BLUE	YELLOW	NOTES
N/A	5	TOP OF SHOW PRESET					Ensure the Sliders are on their zero marks before setting
10	10	Gloria Iris Open	YES				
11	11	Iris Close					
16	16	Carnival Iris Open					
20	20	Iris Close					There is a 3-second delay on the Header flying out
25	25	Gloria Iris Open	YES				
27	27	Iris Close					
N/A	27.5	PRESET					
28	28	Galilee Iris Open					
31	31	Iris Close	YES				
N/A	31.5	PRESET					This preset can be tight for time, so obtain a clear ASAP
32	32	Calcutta Iris Open					The Header has an acceleration of 6 seconds, so moves slowly
33	33	Iris Close					**Follows the previous cue in quick succession**
N/A	33.5	PRESET					
34	34.1	Heaven Iris Open	YES				
36	36	Iris Close	YES				The Header moves very quickly - watch the performer's legs!
N/A	37.5	PRESET					
38	38.1	Stained Glass Iris Open					
38	38.2	False Close and Open					Opens and then closes over 4 seconds, a Multi-Target Move
39	39	Iris Close					
N/A	39.5	PRESET					
48	48	Satan Iris Open					
56	56	Iris Close	YES				
N/A	57	PRESET					Wait for the video to fade before obtaining a clear from the TM
59	59	Dali Iris Open	YES				
59	59.5	Iris Close					
60	60.2	Freud Iris Open					
65	65	Iris Close	YES				
N/A	65.5	PRESET					Ramp down the speed on the playback to move quietly
66	66	Caiaphas Iris Open and Track	YES				Follows Caiaphas to Centre Stage, 3-second delay on the Sliders
78	78	Iris Close					
80	80.2	Aperture Iris Open					
82	82	Aperture Move CS					
91	91	Iris Close and Sliders Out	YES				Advance into next cue as soon as the Sliders are complete
92	92	Header Out					
101	101	Iris Close					Advance cue when Header completes
101	101.1	Iris Preset					Fire this cue as soon as you advance into it (it contains tracked values)
101	101.2	Iris Open					Advance into and fire this cue as soon as the previous cue completes
101	101.3	Iris Close					
N/A	106	PRESET					Ramp down the speed on the playback to move quietly
112	112	Iris Open					Fired during a Blackout, immediately prior to Curtain Call