



Guildhall School of Music and Drama

The Angel Esmeralda

Licensing Pack - Silk Street Theatre

Production Dates/Times

24 February 2020	7.00pm
26 February 2020	7.00pm
28 February 2020	7.00pm
2 March 2020	7.00pm

Running Time: **Act One:** 49 mins **Act Two:** 47 mins

Personnel:

Director	Martin Lloyd-Evans
Set & Costume Design	Gregor Donnelly
Lighting Designer	Robbie Butler
Costume Supervisor	Jess Troy

Stage Manager	Sophie Cooper	Sophie.Cooper@stu.gsmd.ac.uk
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Deputy Stage Manager	Tom Downie	Tom.Downie@stu.gsmd.ac.uk
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Production Manager	Chloe Stally-Gibson	Chloe.Stally-Gibson@stu.gsmd.ac.uk
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Description: An original opera in two acts commissioned by Scottish Opera. The cast is comprised of 12 principals (6 female, 6 male) and 22 chorus. There is also an orchestra comprised of 16 players. The opera is set in the South Bronx (New York City) in the 1970s and follows the story of two nuns and their experiences serving a community which has been ravaged by fire and poverty.

Seating configuration: The audience will be seated in a thrust configuration around three sides of the stage. There will be 199 audience seats including 3 for ushers. This may all be seen in the ground plan for this production which is included in this pack.

Set: (see model box image below)

The set consists of a painted show floor constructed from 15mm MDF topped with idenden and textured to look like a rubble or gravel. The edges of the show floor are feathered where this part of the set meets the 'normal' black stage floor.

On top of this floor there are several 'mounds' constructed by the students and textured in a similar way to the show floor. These mounds were made to be stood on and are filled accordingly.

On either side of this show floor at the upstage side of the set there is a raised show floor constructed from pieces of 15mm MDF topped with idenden and textured to look like concrete. These pieces of floor are placed on top of 8x4 pieces of steel deck with a height of 200mm.

Additionally, there are 5 raised platforms dressed to look like 1970s tenement blocks. These platforms were built and dressed by students from the design realisation pathway at the Guildhall School. 3 of the platforms have a height of 2000mm and 2 of them have a height of 1500mm. All of the platforms are fitted with the appropriate handrails and purpose-built treads to ensure for the performer's safety.

There are several pieces of scenery which stay onstage through the piece including a collapsible bed, 2 car seats, various pieces of old broken-down TVs, a lamp, a coca cola crate, and wooden pallets.

There is an 11-piece orchestra and a conductor at the DS end of the playing space in the orchestra pit, lowered to a depth of 1000mm. The pit is bordered by a kick rail and handrails where necessary.



Audience/Cast entrances/exits:

Cast and audience will enter through the main entrances to the theatre on the -1-level upstage. An usher will be seated by each of these doors to assist audience entering and in the event of an evacuation. Cast will also use the identical doors downstage and also the doors leading from backstage areas into the wings to enter through masking there.

Exit routes will be maintained at a minimum of 1100mm and are highlighted clearly as a part of the normal working of the building.

Sound:

The sound is operated by the sound operator from the control box. Sound consists of various sound effects throughout the show, utilising school stock equipment, all of which has been PAT certified and installed by competent technicians.

Lighting:

Lighting is controlled by the lighting programmers from the control box and will be pre-programmed and operated using an ETC Gio lighting console.

All lighting equipment being used is from Guildhall stock or has been hired in from reputable companies including Hawthorne's and has been PAT certified and installed by competent technicians.

Flame/Smoke/other special effects:**Haze Machine:**

A stock haze machine, the MDG Atmosphere haze machine, will be used.

Flame:

There will be 23 lighters on stage lit for 30s at a time during act 2 and lighters will be used to light herbal cigarettes throughout.

Costume:

Costumes have been hired, bought, or sourced from stock and are flame checked where necessary.

Original ground plan:



