

REBECCA A. WALSH

London, ENGLAND | Toronto, CANADA
rebecca.angela.walsh@gmail.com
CAEA Apprentice Credits: 2

PERSONAL PROFILE

- Effective leader, as well as cooperative, reliable team player. Strong communication, interaction and relationship-building skills.
- Noted for being a highly organized, efficient and effective planner. Highly motivated and action oriented.
- Recognized for creative abilities, particularly in written communication work, presentations, eye for detail.
- Tactful and courteous

EDUCATION

- **GUILDHALL SCHOOL OF MUSIC & DRAMA** 2020 – present
London, England – MA in Collaborative Theatre Production & Design
- **RYERSON UNIVERSITY** 2013 – 2017
Toronto – Performance Production, Bachelor of Fine Arts
- **BROADWAY BASICS** 2015
Gershwin Theater; New York, NY – Stage Management Intensive Workshop
- **GUILDHALL SCHOOL OF MUSIC & DRAMA** 2014
London, England – Technical Summer School

WORK EXPERIENCE: Theatre & Dance Production

AUDIENCE RELATIONS

2019 FESTIVAL (In-rep)	Sup: Erin O'Hanley	Toronto International Film Festival	TORONTO	2019
2018 FESTIVAL (FOH)	Sup: Claudia Carino	Toronto International Film Festival	TORONTO	2018
2017 FESTIVAL (FOH)	Sup: Kat Chin	Toronto International Film Festival	TORONTO	2017
MANICPIXIEDREAMGIRLS	Sup: Alyssa Martin	Rock Bottom Movement	TORONTO	2016

DEPUTY STAGE MANAGEMENT

REMNANT	Sup: Rhian Jones	Guildhall School of Music & Drama	LONDON, UK	2020
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PRODUCTION STAGE MANAGEMENT

2019/2020 SEASON	AD: Christopher House	Toronto Dance Theatre	TORONTO	2020
NEWSIES	AD: Alain Richer	Mainstage Theatre Company	TORONTO	2019
THE SECRET GARDEN	AD: Alain Richer	Mainstage Theatre Company	TORONTO	2018
SWEET CHARITY	AD: Alain Richer	Mainstage Theatre Company	TORONTO	2018
MARY POPPINS	AD: Gina Anki	Children's Art Theatre School	TORONTO	2018
DANCES	Choreo: William Yong	Ryerson School of Performance	TORONTO	2016

APPRENTICE STAGE MANAGEMENT

THIS ONE	SM: Lani Martel	Port Stanley Festival Theatre	PORT STANLEY	2016
MUSIC OF THE CZECHS	SM: Samantha Little	Orchestra Toronto	TORONTO	2016
DAYS OF WINE & ROSES	SM: Dustyn Wales	Hart House Theatre	TORONTO	2015

STAGE MANAGEMENT

OUTSIDE ETHEL: INSIDE	Prod: Christine Moynihan	NACS Productions	TORONTO	2019
MEANT	Dir/Prod: Robynne Harder	Styx and Stones Productions	TORONTO	2019
FOUR SEASONS	Choreo: Lacey Smith	Dasein Dance	TORONTO/GUELPH	2019
DANCE MATTERS – SERIES 3	Sup: Stuart Baulch	Dance Matters	TORONTO	2019
SLOW DANCE	PM: A.J. Morra	Toronto Dance Theatre	TORONTO	2019
SUNNY SIDE OF THE STREET	PM: Kevin Olson	Smile Theatre	TORONTO	2018
MEANT	Dir/PM: Robynne Harder	Fringe Theatre Festival	TORONTO	2017
BEAUTY & THE BEAST	PM: Marianna Rosato	Children's Art Theatre School	TORONTO	2017
EURYDICE	Dir/Prod: Robynne Harder	Styx and Stones Productions	TORONTO	2017

WORK EXPERIENCE: Theatre & Dance Production (con't)**ASSISTANT STAGE MANAGEMENT**

<i>ASSEMBLÉE INTERNATIONALE</i>	SM: Jennifer Lee	Canada's National Ballet School	TORONTO	<i>Upcoming</i>
<i>THE NUTCRACKER</i>	SM: Jennifer Lee	TIBT at The Sony Centre	TORONTO	<i>2019</i>
<i>2018/2019 SEASON</i>	PSM: A.J. Morra	Toronto Dance Theatre	TORONTO	<i>2019</i>
<i>THE NUTCRACKER</i>	SM: Jennifer Lee	TIBT at The Sony Centre	TORONTO	<i>2018</i>
<i>WINTERSONG</i>	SM: Jennifer Lee	Cdn Contemporary Dance Theatre	TORONTO	<i>2017</i>
<i>DUSK DANCES</i>	SM: Laura Cournoyea	Dusk Dances: Withrow Park	TORONTO	<i>2017</i>
<i>BEARING</i>	SM: A.J. Morra	Luminato Festival	TORONTO	<i>2017</i>
<i>LOVE, SEX & BRAHMS</i>	SM: Marianna Rosato	Coleman Lumieux & Compagnie	TORONTO	<i>2017</i>
<i>NOISY</i>	SM: Tara Mohan	Toronto Dance Theatre	TORONTO	<i>2017</i>
<i>CHOREOGRAPHIC WORKS</i>	SM: Christopher Brackett	Ryerson Theatre School	TORONTO	<i>2015</i>

MARKETING, ADMINISTRATION & COMMUNICATIONS

<i>I AM / WE ARE</i>	Sup: Rhian Jones	Guildhall School of Music & Drama	LONDON, UK	<i>2021</i>
<i>DANCE: MADE IN CANADA</i>	AD: Yvonne Ng	Princess Productions	TORONTO	<i>2019</i>
<i>2018/2019 SEASON</i>	AD: Yvonne Ng	Tiger Princess Dance Projects	TORONTO	<i>2019</i>

TRAINING

- **POWERED ACCESS LICENSE** *2020 - 2025*
Type 3a – ALS Safety Ltd
- **CPR/AED/FIRST AID** *2018 - 2021*
Emergency First Aid at Work – Federation of First Aid Training Organisations
- **FIRST AID & CPR** *2018 - 2021*
Standard First Aid and CPR Level C – Canadian Red Cross

INTERESTS

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| ▪ Live performance | ▪ Sketching, drawing | ▪ Crochet, knitting | ▪ Graphic design |
| ▪ Film | ▪ Dance, movement | ▪ Travel | ▪ Video games |
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REFERENCES AVAILABLE UPON REQUEST