Risk Assessments for:	Instrumental teaching delivery in Islington's schools	Date Updated	17 03 2021
Assessor Name:	Mirjam James	Sources:	DFE guidance, updated 16 March 2021, Music Mark,

What are the hazards	Who might be harmed	Risk rating without controls in place	Current control measures	Risk Rating with control measures in place	Are risks adequately controlled for work task to go ahead, or will further control measures be required? (Detail any additional measures)	Action required by Whom	Date action required by
Visiting tutor at school, airborne and surface transmission	Student, school staff, MEI staff	н	 Prior to first visit visiting tutor to informed about visitor's entrance, use of safe facilities such as toilet, accessibility of wipes, paper towels and hand sanitizer All visiting tutors to stay socially distanced (2m) from all students and staff at all times, For communication with staff members using protection such as face covering Teaching staff at least 2m from nearest player at all times 	L	Managers should regularly refer to latest guidance <u>https://www.gov.u</u> <u>k/coronavirus</u> Management will regularly monitor new measures being introduced by government and individual schools to reduce risk	Schools, tutors, Music service managem ent	Prior to teaching & Every teaching day

			School to share all relevant RA information with MEI and tutor for tutors to follow all school's relevant guidance on hygiene and distancing		Music Education Islington	of Musi	II School <u>c & Drama</u>ership with n Council
Airborne transmission	Student, school staff, MEI staff	H	Class bubbles: All types of delivery: In-door activities only in well ventilated spaces (e.g. ventilating room prior to activity, 40-45 min activity, 15 min ventilation)Instrumental tutor at least 2 m from nearest pupil or staff member at all timesMovement in the class should be kept to a minimumWoodwind/brass/singing: Recommended social distancing in place at all time when children sing & play their instrumentsLesson plan to include musical activities such as clapping, humming, individual modelling (by teacher or students) throughout the whole lessons to decrease time of whole class playingIn addition for singing: encourage quiet singing, no loud singing or shouting (similar to loud speaking/shouting in normal lessons)String instruments in their bubbles do not need to consider extra distance.	L	Managers should regularly refer to latest guidance https://www.gov.u k/coronavirus Management will regularly monitor new measures being introduced by government and individual schools to reduce risk	Music Service Managers, tutors, individual schools	Every teaching day

Surface transmission	Student, school staff, MEI staff	Н	Schools to ensure that instruments are taken out of storage by one adult with medical gloves prior to	L	Manage Sington regularly refer to	Musicartne Se lsingto	rEvery with
			children's arrival		latest guidance https://www.gov.u	Managers, tutors,	day
			Hand-outs should not be given out but digital solutions such as projecting should be used.		<u>k/coronavirus</u>	individual schools	
			Brass/Woodwind instruments:		Management will regularly monitor		
			Schools to ensure that pupils only play on the instrument issued to them, no sharing of instruments		new measures being introduced by		
			Students playing instruments such as trumpets, where		government and individual schools to		
			condensation water may escape are to be given paper towels to collect all water. Paper towels to be disposed		reduce risk		
			by each student before washing hands				
			Tuning of instruments is only possible with gloves/washing hands before and after, and wiping the				
			areas being touched with an anti-bacterial wipe				
			For tuning, instrument need to be placed in a secure space in the room, where the teacher can picked it up, to				
			remain at 2 m distance at all times. Ideally extra time for				
			tutors is booked to tune all instruments prior to student's arrival at lesson				
			https://www.nfhs.org/articles/covid-19-instrument-				
			<u>cleaning-guidelines/</u>				
			(more information on cleaning & maintaining instruments here:				
			Music Industries Association, 'Musical Instrument				
			Hygiene' (May 2020) https://www.mia.org.uk/2020/05/getting-ready-to-re- open-our-music-shops-musical-instrument-hygiene2/				

 Volkwein's Music, 'COVID-19 and Instrument Hygiene for Musicians', (2020) https://www.volkweinsmusic.com/pages/special Basic protocol for instrument hygiene (particular ly shared or rented instrument s), warning against the sharing o f mouthpieces and reeds. Includes useful link s to US - based other resources. 	
• Pbone.co.uk, 'Coronavirus; keeping your pInstruments clean', (March 2020) https://blog.pbone.co.uk/top-tips- for-taking-care-of-your-pinstruments Warwick M usic share hygiene tips and offer additional mouthpieces free of charge .	

Review Date	Reviewed By	Amendment
15/06/2020		
03/07/2020	Mirjam James	Adding peripatetic tutors, including governmental guidance published 2 nd July 2020, adjusting times between instrument used, following same governmental guidance
14/09/2020	Mirjam James	Incorporating new guidance with regard to teaching in bubbles
17/03/2021	Mirjam James	Incorporated new recommendation on testing Specifying of sharing of instrument: no sharing at any time of brass or woodwind (including recorder), cleaning of string instruments and hands between use

Risk Ratings	Example impact (Including but not limited to)
High	Likely to happen and likely to result in the fatality of one or more individuals. Potential for a frequently occurring serious and life threatening injury
Medium	Unlikely to happen but if it did it would certainly result in at least minor illness, injury or equipment damage. Could occasionally result in a serious injury, illness or equipment damage. Although rarely, could result in death or serious and life threatening injuries.
Low	Unlikely to occur but if it does it is likely to result in minor illness, injury or equipment damage and could, but is unlikely to, result in a significant injury, illness or equipment damage with over 3 days absence

